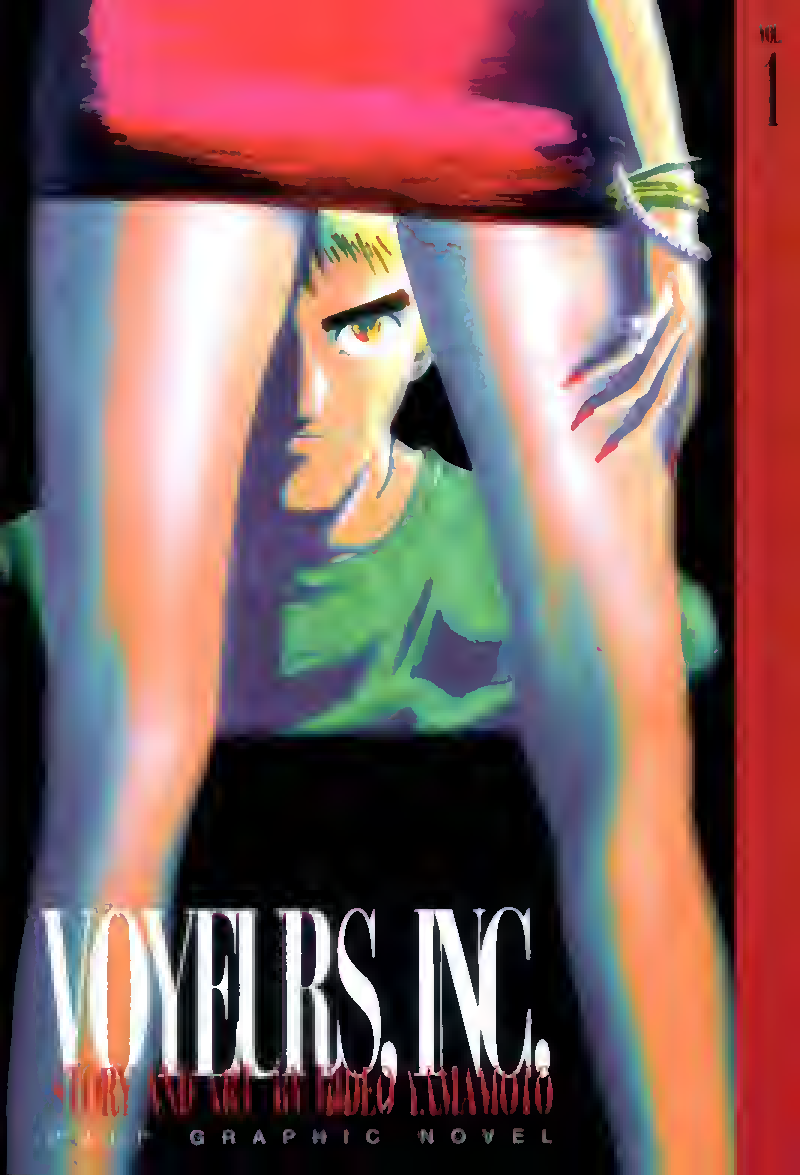
VOL. 1
VOYEURS, INC.
STORY AND ART BY EIDEO EMANOTO
A GRAPHIC NOVEL

#Manga Sketchbook@IrcHighway
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VOYEURS, INC. 1

THE STORY THUS FAR...

In Japan, a country of dense crowding, public and private faces, and the world's most advanced electronic equipment, being a Peeping Tom is almost more of a hobby than a crime. And if it's a hobby, why not turn from amateur to professional? Thus is founded ***Voyeurs, Inc.***, whose skills at peeping are hard to deny even if, like Gene Hackman in ***The Conversation*** (or rather, like him had that film been directed by the Farrelly brothers), they find it hard to avoid getting personally involved in their work. In the original ***Voyeurs*** graphic novel, creator Hideo Yamamoto gave us peeper partners Ko and Takuro, who went corporate after Takuro revealed the unfaithfulness of Ko's girlfriend Satomi in a strange ménage à trois of surveillance. Now a brand new crew has inherited the firm of ***Voyeurs, Inc.***: prepare to take a walk under the glass eyes and electric ears of Ken, Smile, Cho, and Husky!

VOYEURS, INC.

STORY AND ART BY HIDEO YAMAMOTO

PULP GRAPHIC NOVEL

vol. 1

STORY & ART BY
HIDEO YAMAMOTO

This volume contains the VOYEURS, INC. installments from PULP Vol. 3 No. 2 through Vol. 3 No. 10 in their entirety.

ENGLISH ADAPTATION
BY YUJI ONIKI

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PULP GRAPHIC NOVELS TO DATE

BANANA FISH VOL. 1
BANANA FISH VOL. 2
BANANA FISH VOL. 3

BLACK & WHITE VOL. 1
BLACK & WHITE VOL. 2

DANCE TILL TOMORROW VOL. 1
DANCE TILL TOMORROW VOL. 2

HEARTBROKEN ANGELS VOL. 1

STRAIN VOL. 1
STRAIN VOL. 2

VOYEURS
VOYEURS INC. VOL. 1

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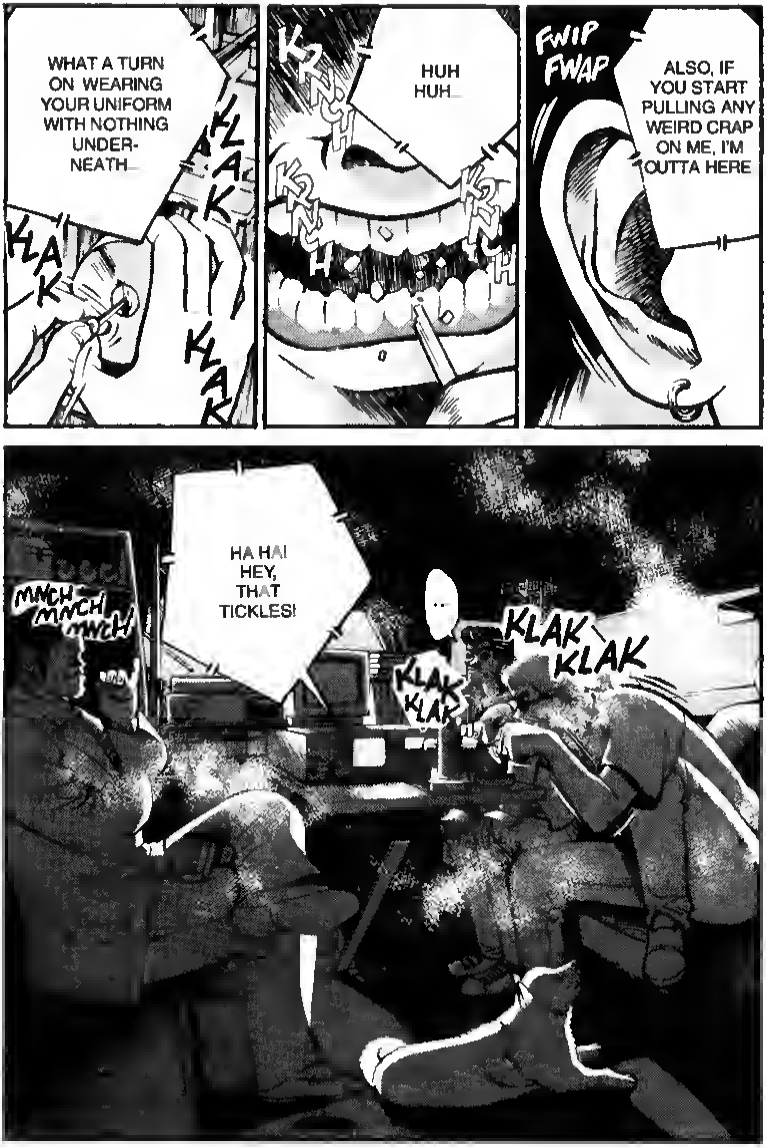
I'VE NEVER SEEN THAT SCHOOL UNIFORM BEFORE.
IT'S FROM HARAJUKU HIGH
CASE ONE
THIS IS WIRE TAP

NO, DON'T TAKE IT OFF...
ONLY YOUR PANTIES. THE REST I WANT ON.
YOU'RE SUCH A PERV!
WELL, ALL RIGHT.
CAN I KEEP IT?
I'LL ADD 5,000 YEN.*
*$50
YOU GOTTA BE KIDDING! HEY – DON'T SNIFF IT IN FRONT OF ME!

LET'S GET THINGS STRAIGHT. NO FINGER ACTION DOWN THERE NO KISSING ON THE LIPS. ONCE YOU COME, THE SESSION'S OVER.
VOYEURS
INC.
CASE ONE
THIS IS WIRE TAP

MY, MY! FOR SOMEONE SO YOUNG, YOU'RE MIGHTY PRO-FESSIONAL

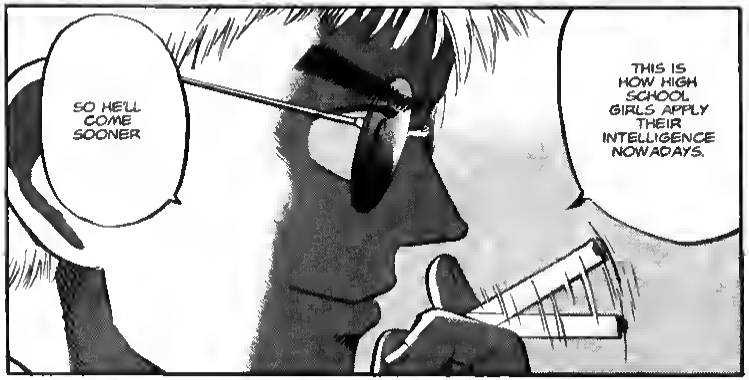

WHAT A TURN ON WEARING YOUR UNIFORM WITH NOTHING UNDER-NEATH...
KLAK
KLAK
KLAK
KLAK
HUH HUH...
FWIP FWAP
ALSO, IF YOU START PULLING ANY WEIRD CRAP ON ME, I'M OUTTA HERE
MNCH MNCH MNCH
HA HA! HEY, THAT TICKLES!
...
KLAK KLAK
KLAK KLAK

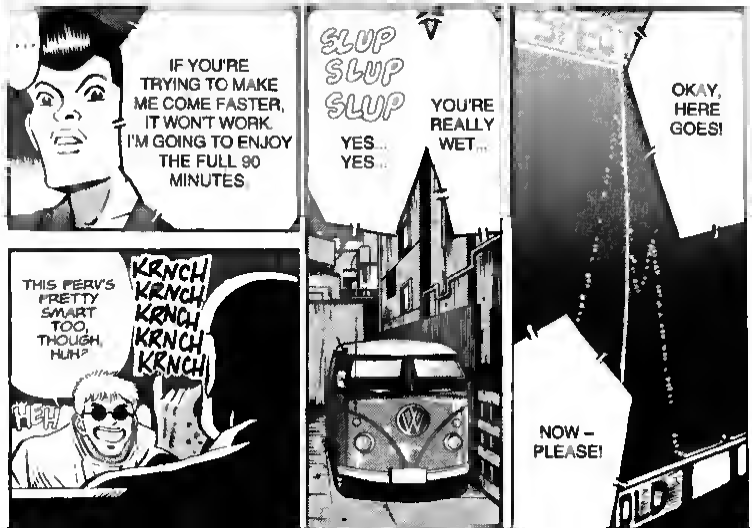
WHY DON'TCHA TAKE YOUR CLOTHES OFF NOW, MISTER, SO I CAN GET STARTED.
...
HOLD ON A SEC... GOTTA PUT MY HAIR UP...
click
KRNCH
KRNCH
KRNCH
KRNCH
KEN!
SHHH
UHH! UHH!
IS IT GOOD?
YEAH, YEAH... BUT WETTER. OH, YEAH! LIKE THAT.
SLRP SLRP mmmf
...
HOW 'BOUT A LITTLE RIMMING?
WHA-AT? IT BETTER BE CLEAN!

OF COURSE
WELL, OKAY... YOU DID PAY FOR THE DELUXE SERVICE
PUF PUF PUF PUF PUF
SLRP SLRP
YOUR HAIR'S IN THE WAY
PUF PUF PUF PUF
OH, GOD... THAT FEELS GOOD!
WHY THAT DIRTY —
KEN!
WHAT IS IT, SMILE? CALM DOWN!!
WHAT'S THE MATTER? TALK TO ME HAVE A SEAT
WUF WUF
SHAKE SHAKE
...
CALM DOWN, HUSKY
WHAT'S UP?
I JOINED THIS VOYEUR BUSINESS CAUSE YOU'RE A COOL DUDE BUT THIS IS ALL WE'VE DONE FOR THREE DAYS!!
CAN'T WE DO SOME THING MORE INTERESTING? LIKE FOLLOW SOMEONE, LIKE IN THE MOVIES?
ARGH!
WHAP WHAP
ALL RIGHT, ALL RIGHT CALM DOWN, ALREADY

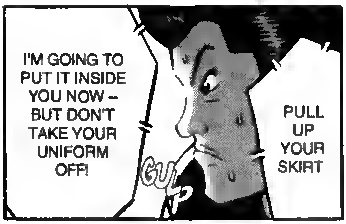
THIS WORK IS IMPORTANT. WE'RE PICKING UP FREQUENCIES OF WIRE TAPS ALL OVER THE PLACE!
WIRE TAPPING HAS INCREASED TENFOLD IN THE FAST TEN YEARS. ANYONE CAN BUY ALL THE GEAR ANYWHERE IN THE AKIHABARA DISTRICT
HOUSEHOLD PHONE LINES, COMPANY PHONE LINES — NOT TO MENTION "LOVE HOTEL" PHONE LINES — THEY'RE ALL BEING TAPPED
WHY LOVE HOTELS?
C'MON, QUIT PLAYING DUMB!
YOU TOLD ME YOU MAKE A KILLING DOING THIS!
AND YOU ALSO SAID SOMETHING ABOUT MEETING A LOTTA OF BABES...
YOU'LL SEE
YOU'LL BE SO BUSY DOWN HERE
UMM...
SO THIS WILL BE 'ALL SMILES' TOO GET IT!?
AHH! AHH!
THERE SHE GOES!
LISTEN UP, SMILE!
THIS IS RESEARCH
OH, YEAH...

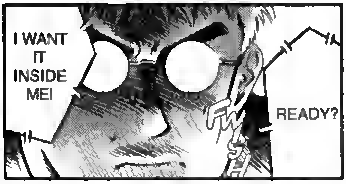
AHHHH! YES, RIGHT THERE...
VERY IMPRESSIVE. QUITE THE ACTRESS.
HUH?
GIVE IT TO ME NOW!
PLEASE...


SO HE'LL COME SOONER
THIS IS HOW HIGH SCHOOL GIRLS APPLY THEIR INTELLIGENCE NOWADAYS.


...
IF YOU'RE TRYING TO MAKE ME COME FASTER, IT WON'T WORK. I'M GOING TO ENJOY THE FULL 90 MINUTES.
SLUP SLUP SLUP
YES... YES...
YOU'RE REALLY WET...
OKAY, HERE GOES!
THIS PERV'S PRETTY SMART TOO, THOUGH, HUH?
KRNCH KRNCH KRNCH KRNCH KRNCH
HEH
NOW – PLEASE!

!
HURRY! I WANNA MAKE YOU COME!
GO, GO, GO!
WOW!
KLAK KLAK
KA KA

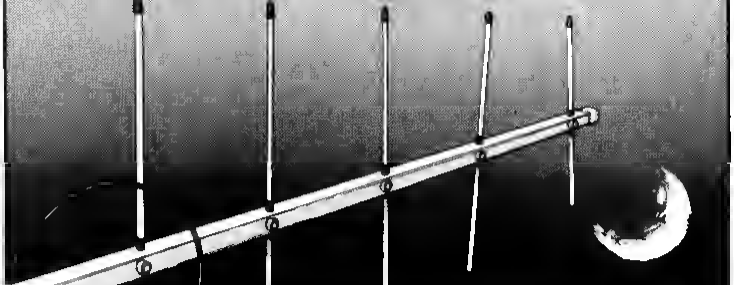

I'M GOING TO PUT IT INSIDE YOU NOW -- BUT DON'T TAKE YOUR UNIFORM OFF!
PULL UP YOUR SKIRT
GULP


I WANT IT INSIDE ME!
READY?

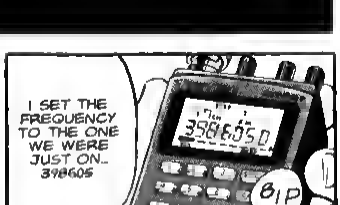
AHH...
AH!
I'M INSIDE... OH YEAH... AH AH AH!
THUP THUP THUP

THMP THMP THMP THMP
KLAK KLAK KLAK
YES...
GULP
WUF
DOES IT HURT?
KLAK KLAK KLAK
DON'T STOP! IT FEELS SO GOOD!
KLAK
HUF HUF
KLAK KLAK
REALLY? OKAY THEN...
THMP THMP THMP THMP
AHHH...
KLAK KLAK
KLAK KLAK
THAP THAP THAP
KLAK KLAK
URRR
URRR
THAP THAP
KLAK KLAK
K-KEN...
THAP THAP
KLAK KLAK
MNGH
MNGH
MNGH
HE...E WE GO...

KEN, CALM DOWN!!
YOU DIRTY OLD—
KLAK KLAK KLAKK
KLAK KAA
ARFF
ARFF
KA HH
TNK
HUH?
WUF
WUF
LET'S GO, SMILE!
WHERE?
TIME FOR SOME VOYEUR ACTION



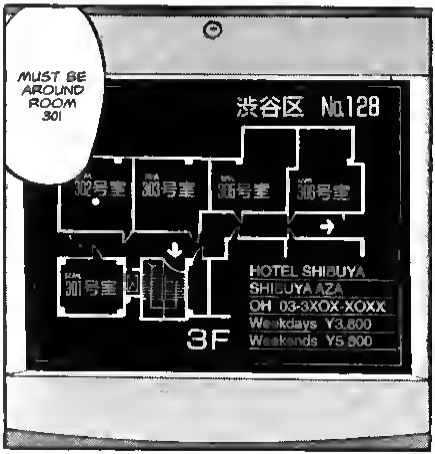
HEY, I KNOW WHAT THIS IS! IT'S A UNI-DIRECTIONAL YAGI ANTENNA I READ ABOUT IT IN RADIO LIFE MAGAZINE

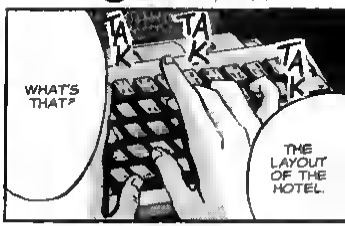

I SET THE FREQUENCY TO THE ONE WE WERE JUST ON.. 398605
398605.0
MHz
MENU
ENT
CLR
0 I P
0 I P

AND NOW WE CAN ONLY HEAR THEM WHEN THE ANTENNA IS POINTED IN THE RIGHT DIRECTION...

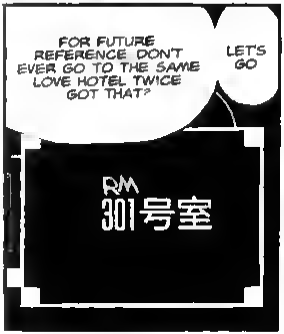
THMP THMP THMP
THERE THEY ARE!

HOTEL SHIBUYA
CREATIVE ROOM
HOTEL SHIBU
THEY MUST BE IN THAT CORNER OF THE HOTEL!!


MUST BE AROUND ROOM 301
渋谷区 No.128
302号室
303号室
306号室
305号室
RM 301号室
HOTEL SHIBUYA
SHIBUYA AZA
OH 03-3XOX-XOXX
Weekdays ¥3,800
Weekends ¥5,800
3F


WHAT'S THAT?
TAK
TAK
TAK
THE LAYOUT OF THE HOTEL.

HUH !?
HOW..? WHY..?
TAK
TAK
TAK
WE HAVE THE SPECS ON ALL THE LOVE HOTELS IN SHINJUKU SHIBUYA, AND IKEBUKURO


FOR FUTURE REFERENCE DON'T EVER GO TO THE SAME LOVE HOTEL TWICE GOT THAT?
LET'S GO
RM 301号室

YOU'RE WASTING YOUR TIME, KEN
THIS IS RE-SEARCH

C'MON, HUSKY!!
WF

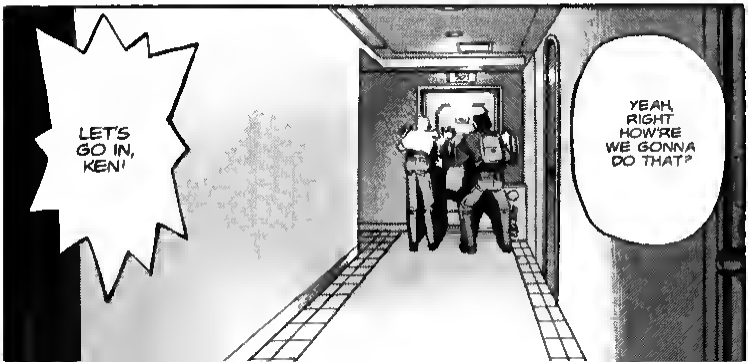
HOTEL
SHIBUYA

ZZZZZ
WUF
EH?
WELCOME
GET OUTTA HERE
YOU MANGY CUR!

PLOP PLOP
AGN !!
WELCOME

YOU GOD-DAMN-
ZZOWW
SNUF
SNUF

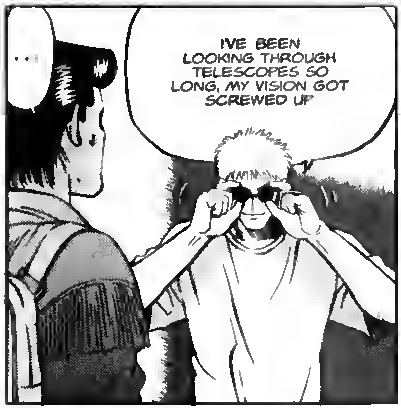
HEH.


LET'S GO IN, KEN!
YEAH, RIGHT HOW'RE WE GONNA DO THAT?

301
TUP
A CONTACT MIKE!
THMP THMP
OH, YES!
THAT'S THEM ALL RIGHT!
C'MON, KEN...
LET'S OPEN THE DOOR!
CALM DOWN.. YOU'RE STARTING TO THROW SPARKS!
SHTP
MIGHT BE SAFER IF I LISTEN TO THE RADIO WHILE I WORK.
THAP THAP
HEH
HOLD ON NOW SO WE CAN GET A LOOK..
A PIN TUMBLER ENTRY LOCK, EH?
WHAT A PAIN...
KLAK KLAK KLAK KLAK
!

WON'T THEY NOTICE?
KLAK KLAK
DON'T WORRY — THEY'RE TOO PRE-OCCUPIED
AHH
PICKING A LOCK ISN'T AS EASY AS IT LOOKS IN THE MOVIES!
YOU CAN'T JUST POKE AROUND RANDOMLY
KLAK
KLAK
KLAK
KLAK
OH, YES...
KLAK
KLAK
KLAK
KLAK
KLAK
DAMN! CAN'T CONCENTRATE WITH THOSE TWO GOING ON LIKE THAT.
POP
LET'S TAKE A BREAK
WON'T OPEN, HUH?
THE LOCK'S PRETTY STIFF
OWCH
!
W-WHAT'S WITH YOUR EYE!?

THIS ONE?
ALL CLOUDY, HUH? I'M WEARING A REALLY THICK CONTACT LENS.


...
I'VE BEEN LOOKING THROUGH TELESCOPES SO LONG, MY VISION GOT SCREWED UP

FLIP
BUT..
..WHEN I LOOK LONG AND HARD AT PEOPLE WITH THIS EYE..

...I CAN SEE INTO THEIR MINDS.

HA!
IDIOT
AIEE!!
SSHHH
SSHHH
KLAK
KLAK
KLAK
KLAK
KLAK
SO WHAT DID YOU SEE?
KLAK KLAK KLAK
HUH?
IN MY MIND!

YOU CAN'T WAIT TO OPEN THIS DOOR AND SEE THEM DOING IT
KLAK KLAK
NO DUH! ANYONE COULD TELL THAT.
YOU'RE SO TRANS-PARENT.
KLAK KLAK
AM NOT!
DOING
IT'S OPEN!
KLAK KLAK
KACHNK
PUT ON YOUR SCOPE —
— WE'RE GOIN IN
CHAK
O OKAY!
TRMBL TRMBL
01
HUH?

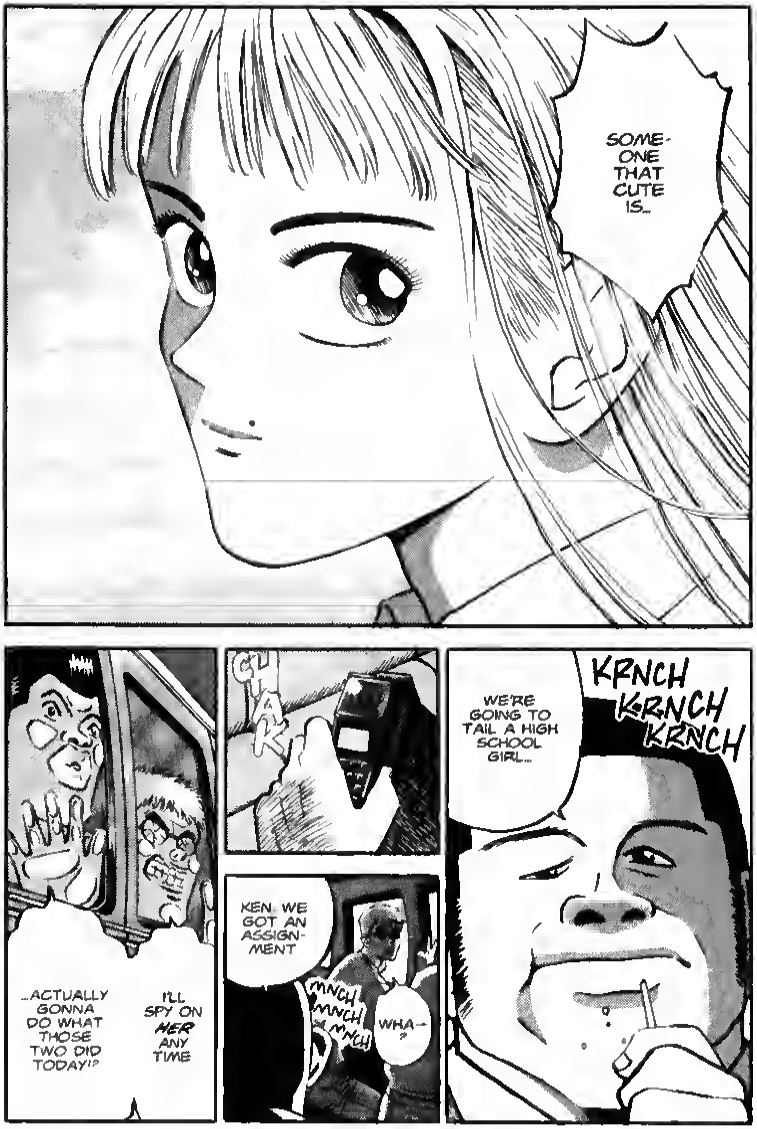
WH—
WHAT THE HELL'S GOING ON OUT HERE?
SO YOU GUYS WERE MAKING THAT WEIRD NOISE!
UHH.
THWAK

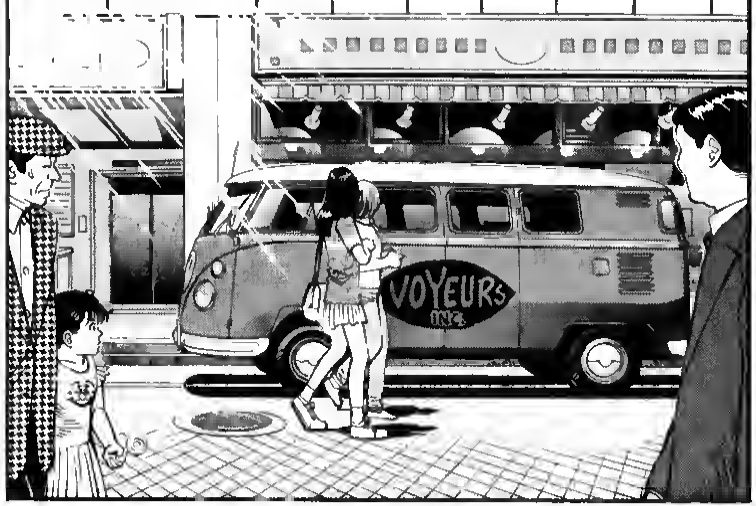
HEY, F— YOU, MAN!
WHAT THE HELL'S YOUR PROBLEM!?
GRMP
THIS ROOM'S SUPPOSED TO BE FREE!!
WHAT THE HELL ARE YOU DOIN' HERE!?
MAYBE I SHOULD GIVE YOU A GOOD LICKIN', HUH?
H-HOLD ON WE'RE ALMOST DONE IN HERE ANYWAY...
THRAK THRAK
I'LL BET!

I'M GOIN DOWN TO TALK TO THE FRONT DESK RIGHT NOW!
AND YOU BETTER NOT BE HERE WHEN WE GET BACK!
O-OKAY
IT'S ALL RIGHT SATORU, BABY... EVERYTHING'S GONNA BE FINE
COME ON, GET OFFA ME ALREADY... WE PULLED IT OFF, RIGHT!?
NOOOO
THAT WAS AWE SOME!!
YOU THE MAN!
THE KEY IS TO BE ASSERTIVE
TOOM TOOM TOOM
...
TOOM TOOM TOOM
TOOM TOOM TOOM
WHO DO YOU FELLAS THINK YOU ARE!?
TOOM TOOM TOOM
COME BACK HERE!

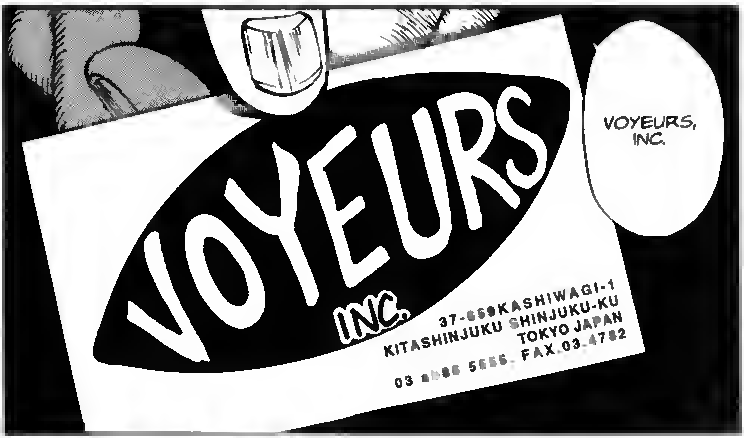
MNCH/MNCH MNCH/MNCH MNCH
WOW, THAT WAS GREAT SO MANY BABES!
KRNCH
KRNCH
THAT'S NICE
VREEEP
SHAK
HELLO, VOYEURS, INC
PHEW! THAT WAS A BLAST!
!
HEY — THERE HE IS!
OH, YEAH?
HUHUHUE
LET'S CHECK HER OUT!
YES, THAT'S RIGHT.

HAH
HAH
SUM-
MER
WELL, THERE GOES OUR FANTASY
SHOULDA KNOWN
REALITY BITES.
GO AWAY! GET OUT OF OUR SIGHT!
SHOO! SHOO!
YES. TOMORROW MORNING AT TEN.. ALL RIGHT
ZOOM
WOW!
OUTTA MY WAY!!


SOME-ONE THAT CUTE IS...
KRNCH KRNCH KRNCH
WE'RE GOING TO TAIL A HIGH SCHOOL GIRL...
KEN, WE GOT AN ASSIGN-MENT
MNCH MNCH MNCH
WHA--?
I'LL SPY ON HER ANY TIME
...ACTUALLY GONNA DO WHAT THOSE TWO DID TODAY!?


VOYEURS
INC.

SKRABBL
SKRABBL
SKRABBL

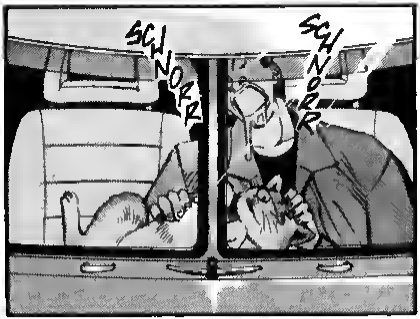


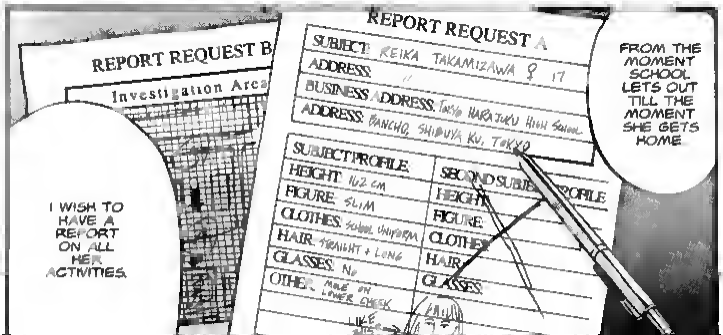
CASE TWO
PART ONE: HOT LEGS

YOUR DISCRETION REGARDING THIS MATTER WILL BE HIGHLY APPRECIATED...

I DUNNO ABOUT THIS GUY...
TUGG
TUGG
SMH.

MAKE YOURSELVES COMFORTABLE IT'S A HOT DAY...


SCHNORR
SCHNORR


REPORT REQUEST B
Investigation Area
REPORT REQUEST A
SUBJECT: REIKA TAKAMIZAWA ♀ 17
ADDRESS: //
BUSINESS ADDRESS: TOKYO HARAJUKU HIGH SCHOOL
ADDRESS: BANCHO, SHIBUYA KU, TOKYO
SUBJECT PROFILE
HEIGHT: 162 cm
FIGURE: SLIM
CLOTHES: SCHOOL UNIFORM
HAIR: STRAIGHT + LONG
GLASSES: No
OTHER: MOLE ON LOWER CHEEK
SECOND SUBJECT PROFILE
HEIGHT:
FIGURE:
CLOTHES:
HAIR:
GLASSES:
I WISH TO HAVE A REPORT ON ALL HER ACTIVITIES.
FROM THE MOMENT SCHOOL LETS OUT TILL THE MOMENT SHE GETS HOME.

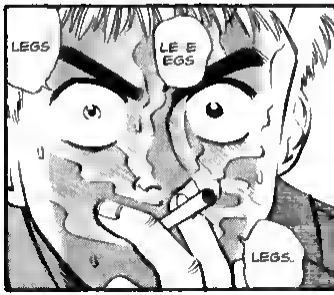
MNCH
MNCH
SO YOU'D LIKE US TO CONDUCT A SURVEILLANCE OPERATION
..FOR A WEEK?
OF COURSE I TRUST HER SHE IS MY DAUGHTER AFTER ALL. BUT...
MNCH! MMCH!
..SHE'LL BE APPLYING TO COLLEGE IN TWO YEARS.
SHE GOES TO AN ALL GIRLS SCHOOL NOW.. AND YOU KNOW WHAT THAT MEANS.
OH-- HERE'S A RECENT PHOTO OF HER.
ZING!
I JUST WANT TO MAKE SURE SHE ISN'T ACQUIRING ANY BAD HABITS
!!
WHOOSH

Hey! She's...
...that girl...
...from yesterday!
WHAT A BABE!
HEH
BAMM
BONK
YOU BETTER KEEP AWAY FROM MY REIKA!

HEY!
W-WHAT'S THE MATTER?
KEN—YOU ALL RIGHT!?
GARE
A-ARE YOU ALL RIGHT!?
E-EXCUSE ME...

I'M FINE NOW!
TH- THAT'S GOOD...
WHY VOYEURS INC?
OH IT'S NOT WORTH HIRING A DETECTIVE FOR THIS.
WHAT AN A-HOLE!!
FINALLY SOME WORK!!
"I JUST WANT TO MAKE SURE SHE ISN'T ACQUIRING ANY BAD HABITS"! YEAH, RIGHT!
WHAT A LOAD OF BULL!!
HUM?
WHAT DO YOU MEAN?
THAT GUY'S GASSA OVER HER.
FWUK
FWUK
FWUK

HIRING SOMEONE TO TAIL HIS OWN DAUGHTER... WHAT'S THE WORLD COMING TO!?
CHMP CHMP
MNG MNG!
SO? WHAT'S IT TO US?
WE JUST DO WHAT WE'RE PAID TO DO
..I'VE SEEN A LOT OF BULL.
NOT ALWAYS, OF COURSE BUT..
PARENTS AND KIDS CAN'T COMMUNI-CATE ANY MORE
WHAT ELSE IS NEW? THAT'S WHAT PEOPLE DO— PRY INTO EACH OTHER'S LIVES.
TH-THAT'S TRUE. HIGH SCHOOL GIRLS!! THAT'S WHERE IT'S AT!
THEN AGAIN, THAT'S THE KIND OF CRAP THAT PAYS OUR BILLS!
IDIOTS ARE PAYIN' US TO CHECK OUT HIGH SCHOOL GIRLS!!
DON'T LET IT BRING YOU DOWN!
HM HM ...

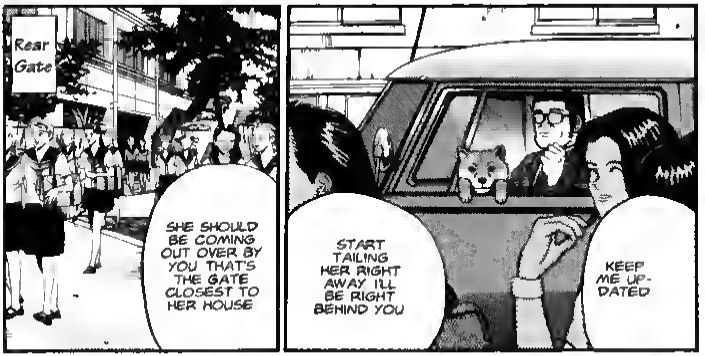

LEGS
LE E EGS
LEGS.

HUH!? ISN'T THAT THE CUTE GIRL WE JUST SAW OUTSIDE THE HOTEL YESTERDAY?
HAHAHA

LEGS
LEGS.
WE'RE TAILING HER!?

C-CALM.
DOWN.
PAT PAT
...
RUF
RUF

YOU GUYS DOIN' YOUR JOB?
IT'S THE BOSS.
DON'T GET TOO CAUGHT UP WITH THOSE LEGS
GRRR
THAT'S ALL I NEED TO FIND HER.

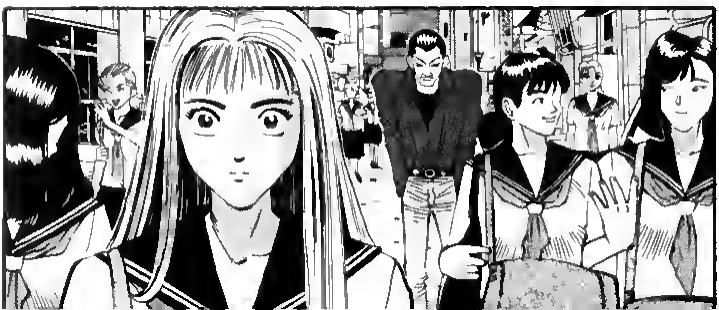

Rear Gate
SHE SHOULD BE COMING OUT OVER BY YOU. THAT'S THE GATE CLOSEST TO HER HOUSE
START TAILING HER RIGHT AWAY I'LL BE RIGHT BEHIND YOU
KEEP ME UP-DATED

BAH
BAH
BAH
NO PROBLEM, SIR. ONCE I'M ON 'EM - I'M LIKE GLUE!
JUST LIKE I THOUGHT
GREAT LEGS.
THERE SHE IS!
WHAT!?
W-WHERE?

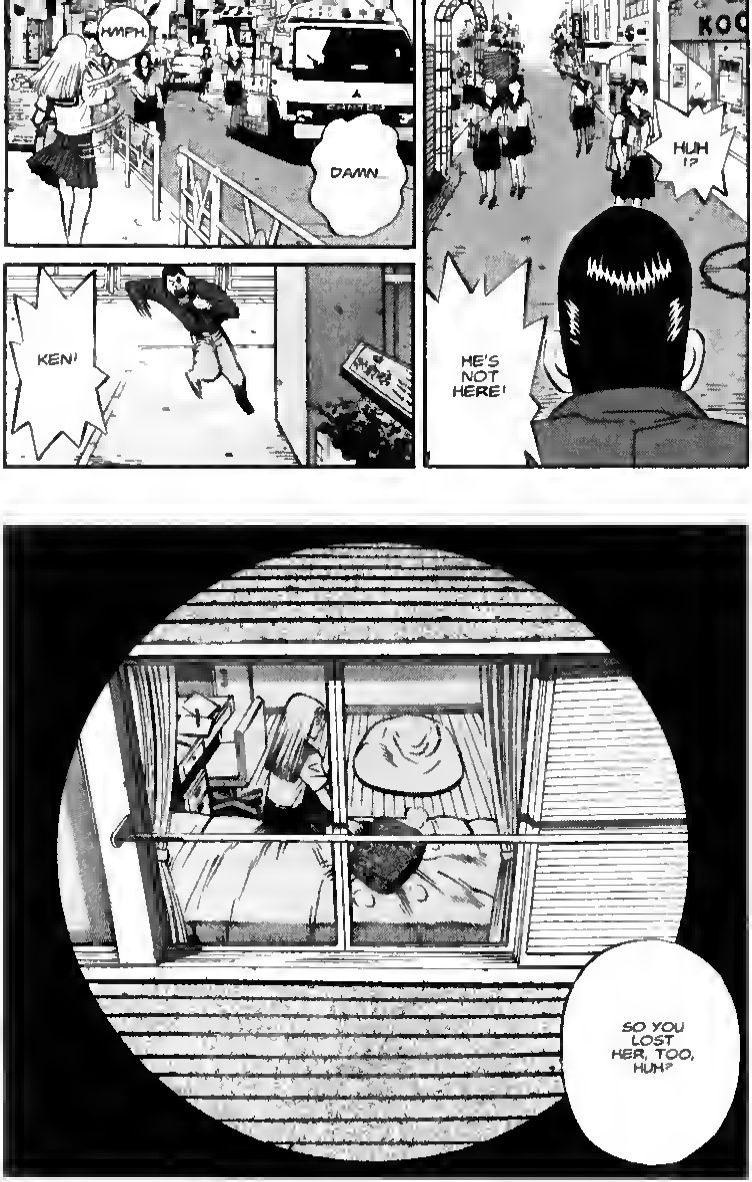
GO, GO!
I'LL STAY HERE AND WATCH A WHILE LONGER.
LET ME FOLLOW HER, PLEASE!

WHOOPEE!
HMM.. A NICE PAIR OVER THERE, TOO

HEY, KEN!!
CHILL OUT I'LL BE THERE.

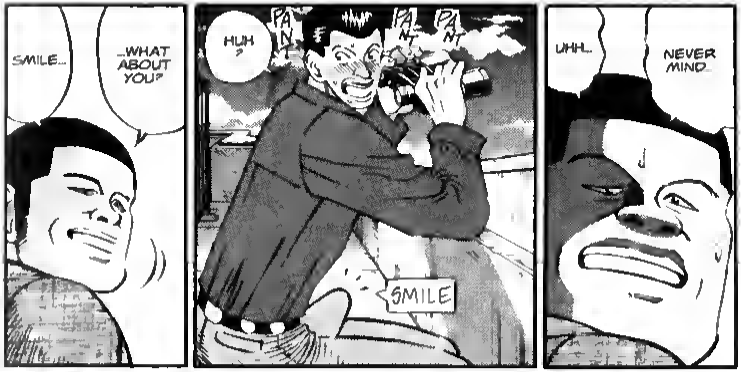


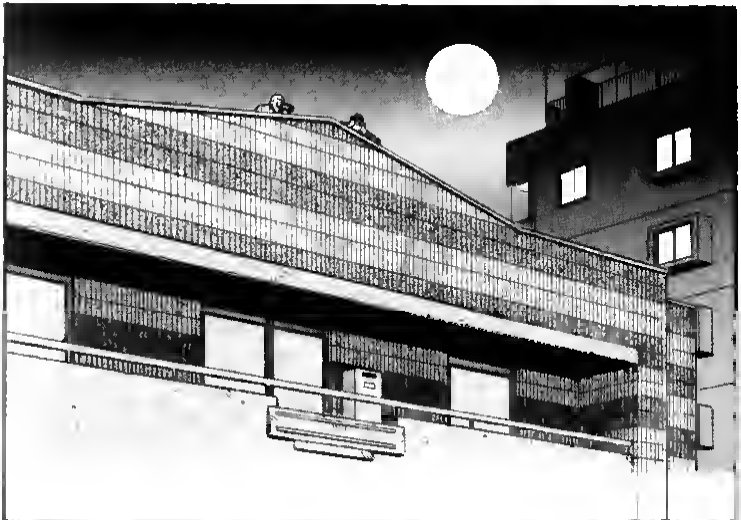
AH-AAH
YOUNG
ZIP
YOU'RE ALL MINE, BABY
WHAT !?
Agh! A dressed-up dog!


HMPH
DAMN...
KEN!
HE'S NOT HERE!
HUH!?
SO YOU LOST HER, TOO, HUH?

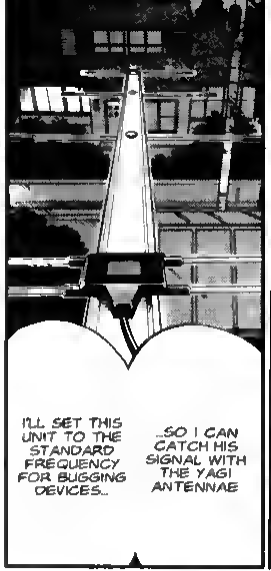
I HAD MY REASONS.
I CAN'T BELIEVE YOU LET HER GET AWAY, KEN.
SORRY I GOT DISTRACTED BY ALL THOSE OTHER GIRLS.
LET'S CALL IT A DAY. NO POINT IN WATCHING HER AT HOME.
I'M GONNA STAY A LITTLE LONGER.
THIS ISN'T PART OF THE ASSIGN MENT
CALL IT A HOBBY OF MINE
TRYING TO MAKE UP FOR SCREWING UP?
!

I'M INTERESTED IN HER.
WHAT EVER.
I'VE GOT A WIFE AND KID WAITING DINNER ON ME


SMILE...
...WHAT ABOUT YOU?
HUH?
PA
NT
PA
NT
PA
NT
SMILE
UHH...
NEVER MIND.

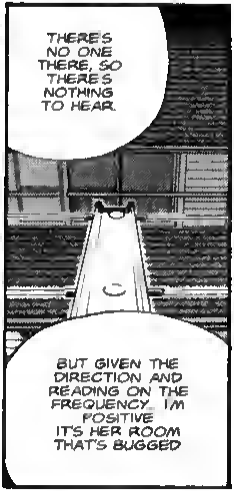


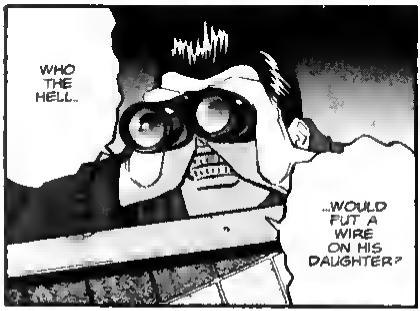
I DON'T LIKE THE LOOKS OF HIM.
GOOD
MY MAN!
SMAK SMAK
SMAK
I'M GLAD WE SEE EYE TO EYE
ALL RIGHT!
CLICK
COOL!
HE'S THE KIND OF DAD WHO'S ALREADY PUT A BUG ON HIS DAUGHTER..
SHE'S PROBABLY ON TO HIM.. SO WE'VE GOT OUR WORK CUT OUT FOR US


I'LL SET THIS UNIT TO THE STANDARD FREQUENCY FOR BUGGING DEVICES..
..SO I CAN CATCH HIS SIGNAL WITH THE YAGI ANTENNAE

FSSHH

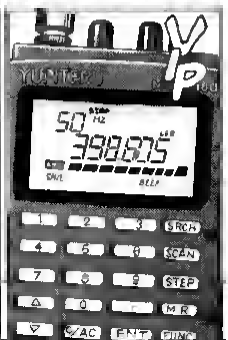
SSHHH
SEE? HE'S GOT HER ROOM WIRED!


THERE'S NO ONE THERE, SO THERE'S NOTHING TO HEAR.
BUT GIVEN THE DIRECTION AND READING ON THE FREQUENCY.. I'M POSITIVE IT'S HER ROOM THAT'S BUGGED


WHO THE HELL..
..WOULD PUT A WIRE ON HIS DAUGHTER?

LET'S SEE IF HE HAS ANY OTHER TAPS GOING.
V/P

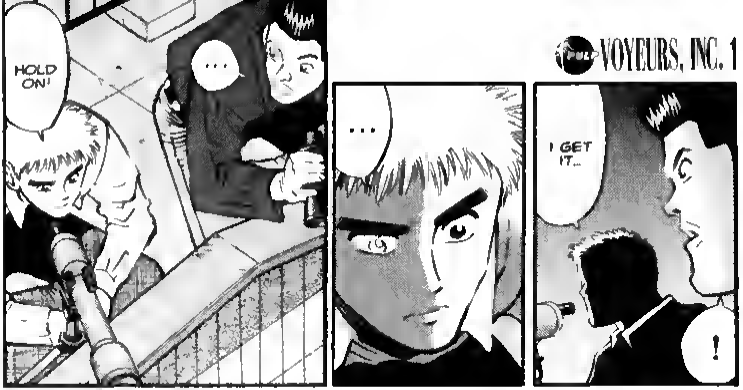
BREEEEP

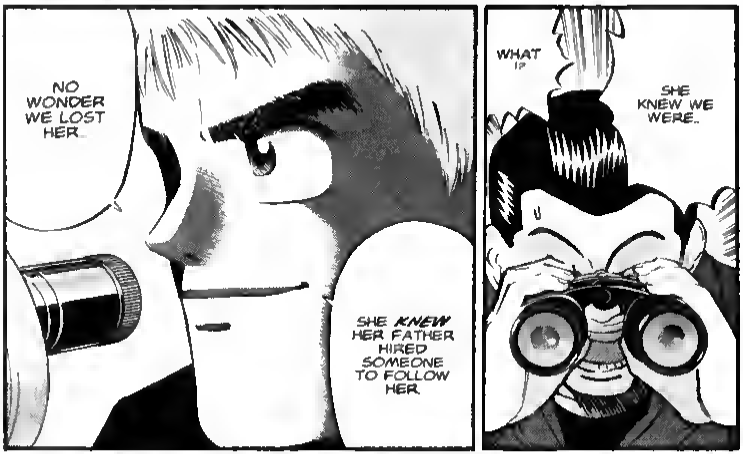

V/P
YUPITERU
SQ
398.075
SRCH
SCAN
STEP
M R
CAC
ENT

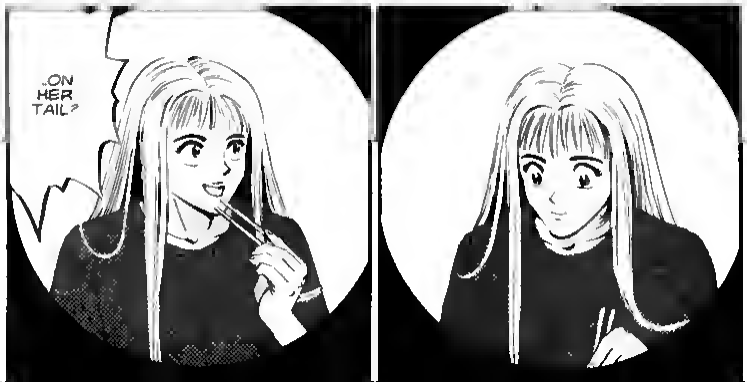
FSSHHA...
UNBELIEV ABLE...
THAT'S RIGHT! I GOT TICKETS TO "TITANIC."
REALLY!? I'VE BEEN DYING TO SEE IT!
HE'S EVEN GOT THE LIVING ROOM TAPPED!
!?
IT'S ON A DIFFERENT FREQUENCY
NO AMATEUR WOULD SWITCH BETWEEN UHF AND VHF CHANNELS.
STEP 3
50 Hz
LSB
398.605
SRCH
SCAN
STEP
MAY BE.
I DON'T GET IT

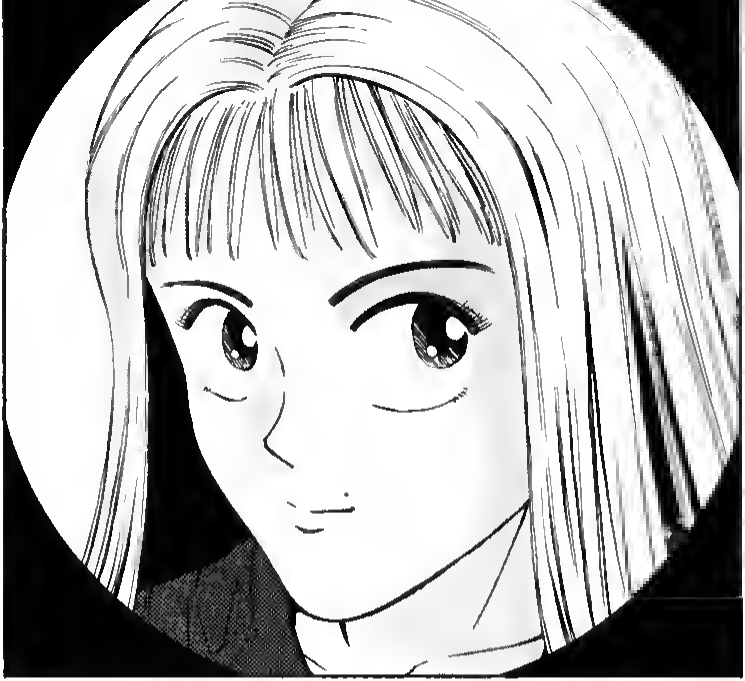
!
MAYBE SHE'S THE ONE WHO TAPPED THE LIVING ROOM.
WHAT?
SHE DID IT!?
LOOK AT HER ROOM.
SHE'S GOT A RECEIVER HIDDEN ON THE OTHER SIDE OF THE BED...
...SO SHE CAN LISTEN IN
I FOUND A GOOD FRENCH RESTAURANT WE CAN GO TO AFTER THE MOVIE
YOU'RE SO THOUGHT-FUL, DAD
SO...
THEY'RE CONDUCTING SURVEILL-ANCE ON EACH OTHER!?

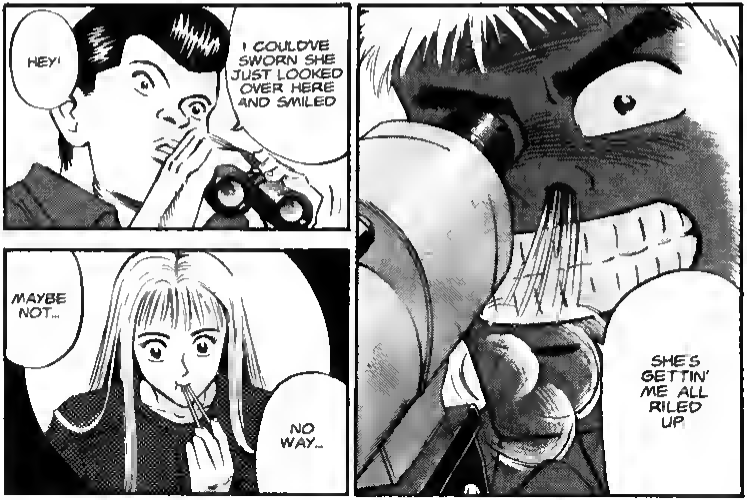
THAT'S WHAT I LIKE ABOUT YOU
MY, MY! DO YOU LEARN TO GIVE COMPLIMENTS LIKE THAT AT SCHOOL? HA HA HA!
A NICE WARM FAMILY


HOLD ON!
...
...
I GET IT...
!

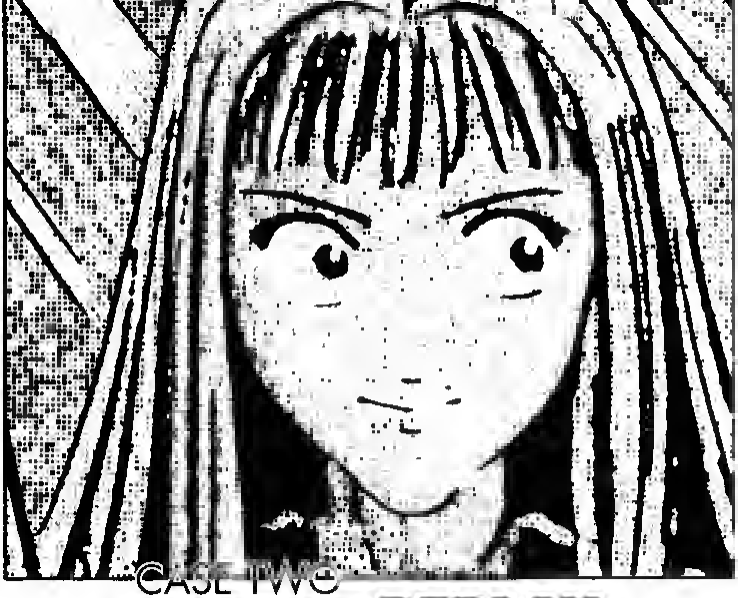

NO WONDER WE LOST HER...
SHE KNEW HER FATHER HIRED SOMEONE TO FOLLOW HER.
WHAT!?
SHE KNEW WE WERE..


..ON HER TAIL?



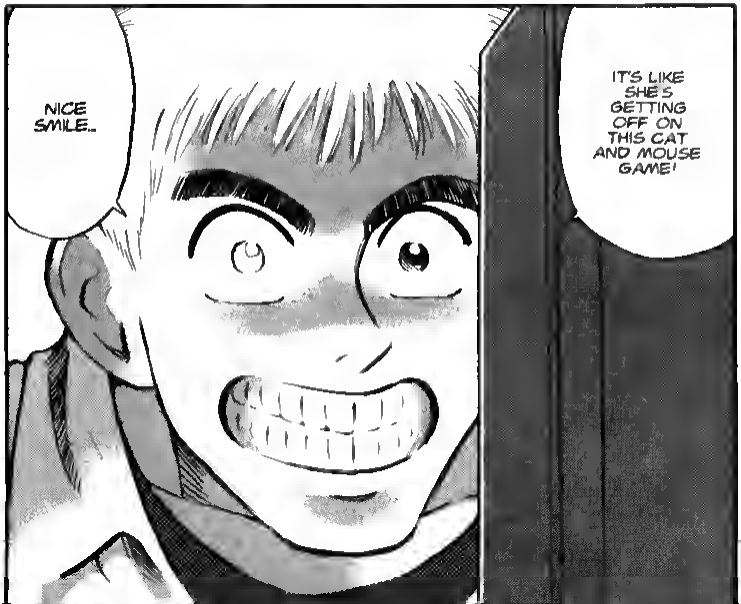

HEY!
I COULDVE SWORN SHE JUST LOOKED OVER HERE AND SMILED
MAYBE NOT...
NO WAY...
SHE'S GETTIN' ME ALL RILED UP

CASE TWO
PART TWO: REPLAY

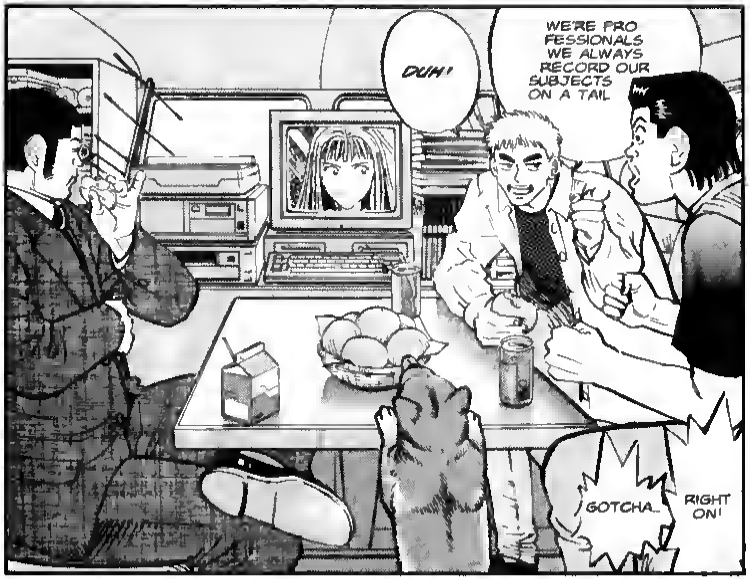


CASE TWO

PART TWO: REPLAY

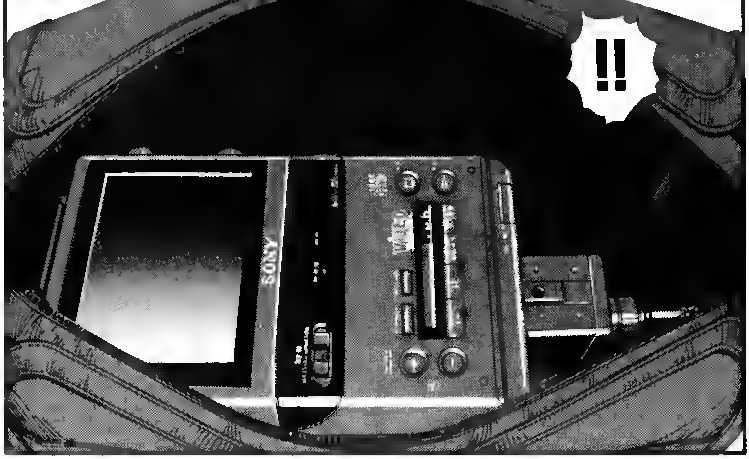


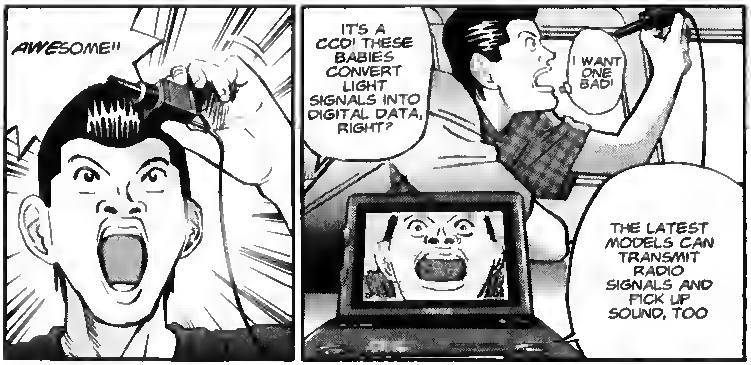
VOYEURS
WH...T!?
YOU SHOT THIS WHILE YOU WERE FOLLOWING HER?

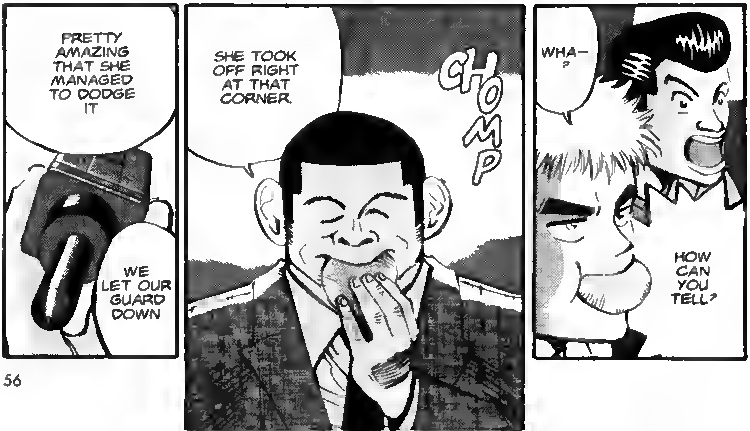

DUH!
WE'RE PRO FESSIONALS WE ALWAYS RECORD OUR SUBJECTS ON A TAIL
GOTCHA...
RIGHT ON!

HERE
PAPANG
WHUMP
THE BAG YOU WERE CARRYING YESTERDAY...

WHAT'S WITH THIS HOLE?

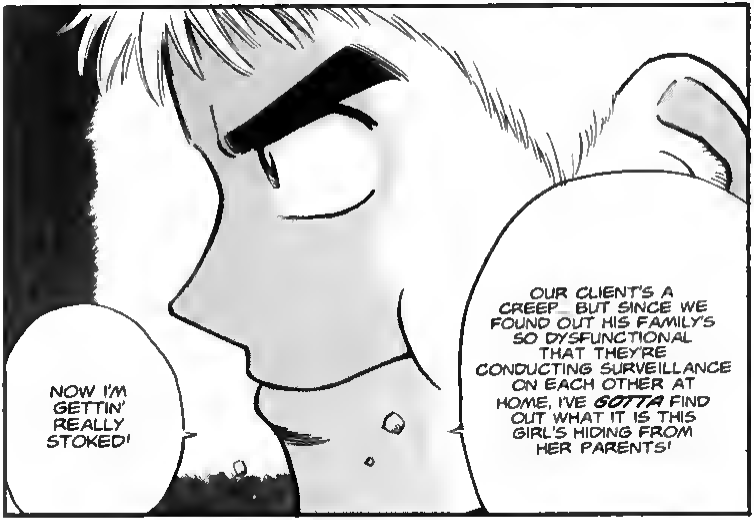

!!
SONY


AWESOME!!
IT'S A CCD! THESE BABIES CONVERT LIGHT SIGNALS INTO DIGITAL DATA, RIGHT?
I WANT ONE BAD!
THE LATEST MODELS CAN TRANSMIT RADIO SIGNALS AND PICK UP SOUND, TOO

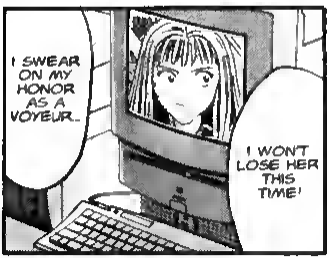

PRETTY AMAZING THAT SHE MANAGED TO DODGE IT
WE LET OUR GUARD DOWN
SHE TOOK OFF RIGHT AT THAT CORNER.
CHOMP
WHA—?
HOW CAN YOU TELL?

THE SOUND
VERY LIGHT, QUICK STEPS
MNCH MNCH

LEGS LIKE A REIN-DEER!
HOW COULD HE HEAR THEM...?
CHMP CHMP CHMP


OUR CLIENT'S A CREEP_ BUT SINCE WE FOUND OUT HIS FAMILY'S SO DYSFUNCTIONAL THAT THEY'RE CONDUCTING SURVEILLANCE ON EACH OTHER AT HOME, I'VE GOTTA FIND OUT WHAT IT IS THIS GIRL'S HIDING FROM HER PARENTS!
NOW I'M GETTIN' REALLY STOKED!

IN ANY CASE — YOU GUYS SCREWED UP ROYALLY YESTERDAY
I'M ON HER TODAY
NO WAY!


I SWEAR ON MY HONOR AS A VOYEUR...
I WON'T LOSE HER THIS TIME!

TODAY..
..I'M GOING TO SEE EVERY-THING
HE'S A CHANGED MAN..
LEGS.
LEGS.
LEGS.
THEN AGAIN

VEEE

HEY! HERE SHE COMES
PLOP
HERE COMES REINDEER LEGS.

WHAT A BABE!

BATTING THOSE BIG EYE LASHES..

WE'LL SHOOT THE VIDEO FROM HERE
WE'LL KEEP THE VAN WITHIN THE CCD'S RADIO TRANSMISSION RADIUS. MAKE SURE TO REPORT YOUR LOCATION.

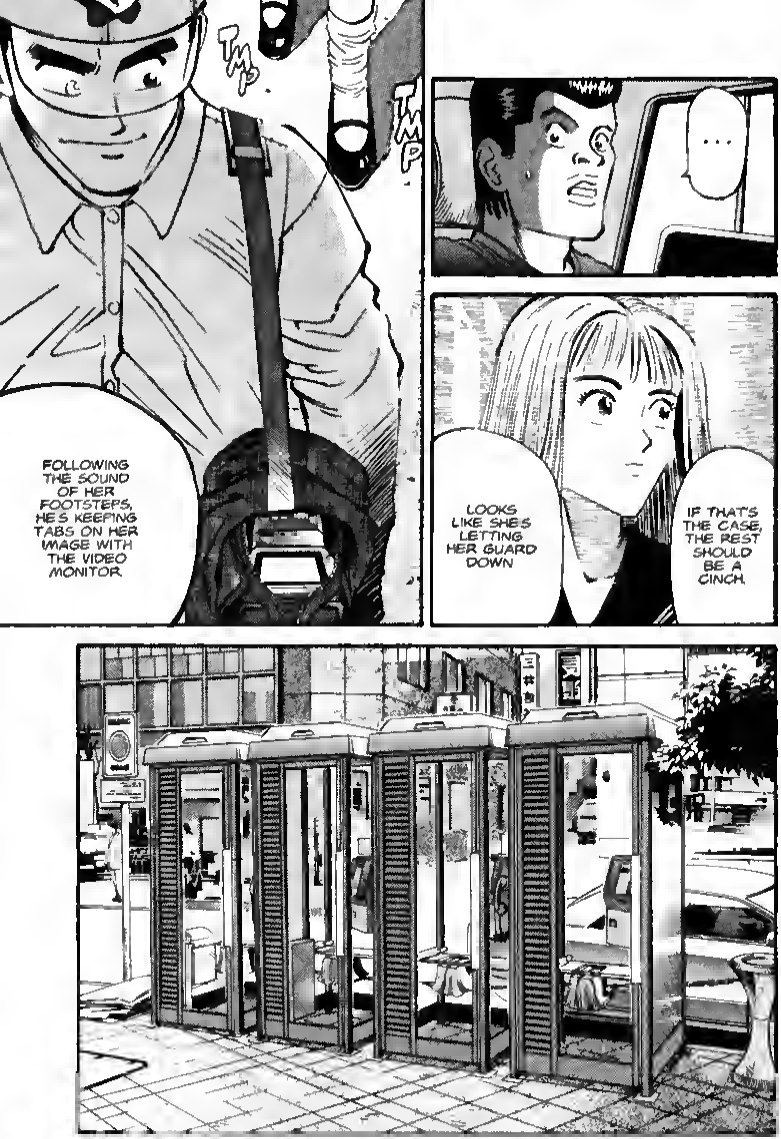
NO PROB.
I'M OFF!

¥60
アルコール
ももたろう

SHE'S JUST CHECKING TO SEE IF ANYONE'S FOLLOWING HER
SHE SAW US!
DON'T WORRY HE DIDN'T SEND US A WARNING CODE
JUST ACT NATURAL AND YOU WON'T BLOW OUR COVER
NOW!
FWIP
FWAP
TUMPA TUMPA TUMPA
TUMPA
TUMPA
TUMPA

ISN'T HE GETTING TOO CLOSE?
EH?
KEN'S TAKING THIS ONE SERIOUSLY
IF YOU CHECK BEHIND YOU WHILE WALKING, YOU TEND TO LOOK AWAY FROM A WALL.
ANYTHING RIGHT BEHIND YOU NEAR THE WALL IS VIRTUALLY INVISIBLE
SO KEN HAS POSITIONED HIMSELF...
...OUTSIDE HER FIELD OF PERCEPTION

TUP
OOPS...
ARGH!
OH NO! NOW HE'S PASSED HER.
WHAT'S HE GONNA DO NOW?
THAT'S SAFER, ANYWAY
WHAT?
SHE'S SO PREOCCUPIED WITH WHAT'S GOING ON BEHIND HER THAT SHE WON'T NOTICE WHAT'S IN FRONT OF HER.
!!
SURE WE CAN.
BUT WE CAN'T SEE WHAT'S GOING ON BEHIND HIM!

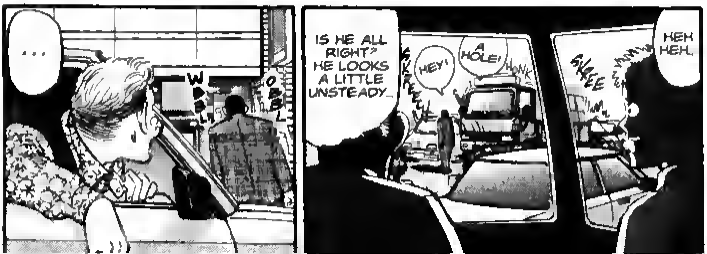

TMP
TMP
FOLLOWING THE SOUND OF HER FOOTSTEPS, HE'S KEEPING TABS ON HER IMAGE WITH THE VIDEO MONITOR.
...
LOOKS LIKE SHE'S LETTING HER GUARD DOWN
IF THAT'S THE CASE, THE REST SHOULD BE A CINCH.

110
119
1
2
3
6
7
8
9
*
#

ALL RIGHT... READY?
IT'S 0120-XOXO-10X!
SHE JUST ENTERED THE PHONE BOOTH AT SHIBUYA 01X
WE'RE APPROXI-MATELY 45 DEGREES BEHIND YOU ON YOUR LEFT
DIDJA MISS ME, HUSKY?
HEY THERE
NOW I'LL USE MY CONTACT MICROPHONE TO LISTEN IN

LET'S NOT GET CARRIED AWAY HERE, KEN
!
YOU SAW HOW SHARP SHE IS SHE'LL NOTICE IT RIGHT AWAY
IT'S MY TURN NOW.
...
OKAY
IN THE MEANTIME I'LL FIGURE OUT THE ADDRESS OF THAT NUMBER
TUMP
GNAPP

SEE YA--!
WBBL
CH-CHO! WATCH OUT FOR THAT CAR!
SKREECH!
YOU GOD-DAMN IDIOT!!


...
WBBL
IS HE ALL RIGHT? HE LOOKS A LITTLE UNSTEADY.
SKREECH
HEY!
A HOLE!
SLAM
HEH HEH.

HE ALWAYS WALKS LIKE THAT — HIS EYES ARE REAL BAD
THWAK
SO WHY DOESN'T HE WEAR GLASSES?
SAYS THEY'D DETRACT FROM HIS STUDLY LOOKS. WHAT A LAUGH
AHAHA
HAHAHA
IT WASN'T THAT FUNNY.
HIS HEARING AND SENSE OF SMELL MAKE UP FOR ANY DEFICIENCIES IN HIS VISION, THOUGH. YOU COULD CALL HIM A HUMAN DOLPHIN!

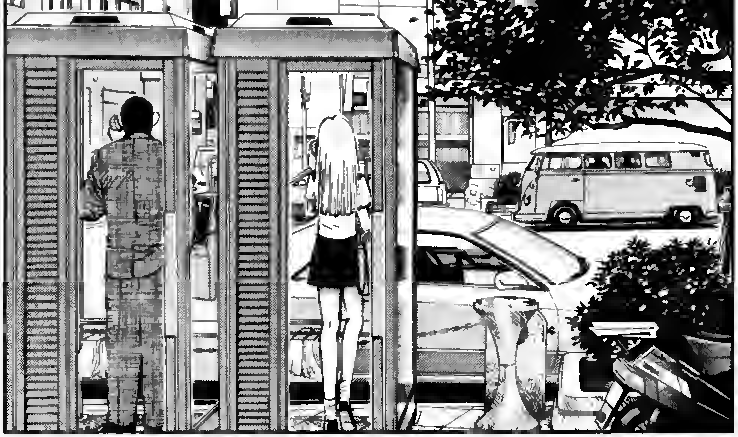
A DOLPHIN!
BNK
SHE'S TALKING TO A GUY IN HIS MID-TWENTIES.
I SEE
JUST SHOOTING THE BREEZE
WOW!

NOW GIVE ME THAT NUMBER
..AND WE'LL FIGURE OUT THE ADDRESS.
WOO-HOO! FINALLY SOME EXCITE MENT!
WHADDA WE DO? WHADDA WE DO?
WANNA TRY?
OH YES!
OH YES, PLEASE!
OKAY THEN JUST CALL THIS NUMBER AND PRETEND YOU'RE A COURIER.
TELL THEM, "I'M IN THE AREA BUT THE ADDRESS IS SO BLURRY I NEED TO CONFIRM THE EXACT LOCATION"
0120-XOXO-10X1
IT'S THE OLDEST TRICK IN THE BOOK, BUT...
..IT'LL WORK
CAN'T I DO SOME-THING COOLER?
YOU GOTTA START WITH THE BASICS.
GO, GRASS-HOPPER!
WOO-HOO!
KL
N
CH

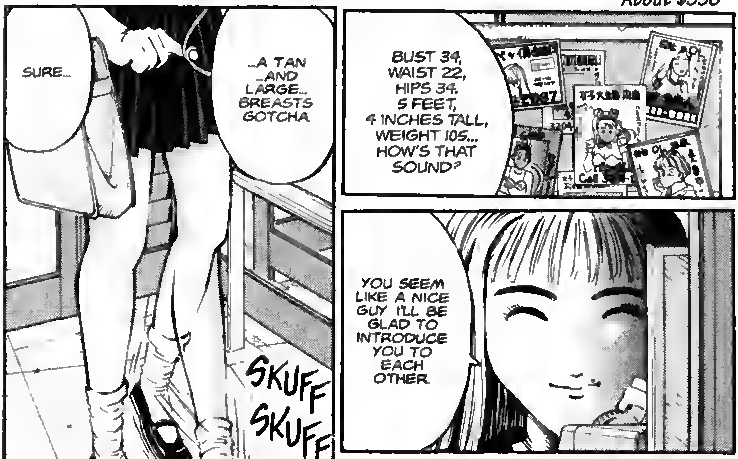
BIP
BIP
BIP
BRRING
CHAK
THAT WAS QUICK...
UH... HELLO?
CHAK
EEE
HUH?
HAHAHAHA
OF COURSE THEY HUNG UP -- AS SOON AS THEY HEARD YOUR VOICE!
HUH?
IT'S A TELE-CLUB*
A TELE-CLUB?
* A Japanese club for men in which patrons sit in private booths to talk on chat lines with women who phone in from outside.

YOU...
...ALREADY KNEW?
ONE THE NUMBER WAS TOLL-FREE TWO SHE WAS TALKING TO A GUY THREE IT WAS A NUMBER SHE COULDN'T DIAL FROM HOME IT HAD TO BE A TELE-CLUB OR A PHONE SEX LINE
CONSIDERING HOW QUICK THEY HUNG UP ON YOU, IT MUST BE A TELE-CLUB
HA HA HA
THANKS A LOT
GRR
CHO- WHAT'S SHE TALKIN' ABOUT?
I CAN'T TELL EXACTLY YET, BUT...
IT SMELLS...
...OF PROSTITUTION.

...ILLEGAL!!
B... B-B-BUT...
PROSTI TUTION IS...
!
KLNCH
BUSTED!



*About $350


BUST 34, WAIST 22, HIPS 34. 5 FEET, 4 INCHES TALL, WEIGHT 105... HOW'S THAT SOUND?
YOU SEEM LIKE A NICE GUY. I'LL BE GLAD TO INTRODUCE YOU TO EACH OTHER
SURE...
...A TAN ...AND LARGE... BREASTS GOTCHA
SKUFF SKUFF

CASE TWO
PART THREE: PHONE TAG

CASE TWO
PART THREE: PHONE TAG

FWIP
FWAP
LOOKS LIKE A PAID DATE
WHAT A NICE WAY TO PUT IT!
IT'S PROSTI-TUTION, IS WHAT IT IS. AND THAT'S ILLEGAL!
OKAY, HERE'S THE TIME AND PLACE...
MMBL
MMBL
!!
CHAK
WHAT'S UP!?
SHE'S WHISPERING NOW.. HA, HA..
SO YOU BLEW IT WELL, ANYONE WOULD GET SUSPICIOUS ABOUT SOME CREEPY GUY STANDING IN THE NEXT BOOTH FOR HALF AN HOUR.
YOU BETTER GET OUT OF THERE
A HIGH SCHOOL PROSTITUTE.. WHAT IS THIS WORLD COMING TO?

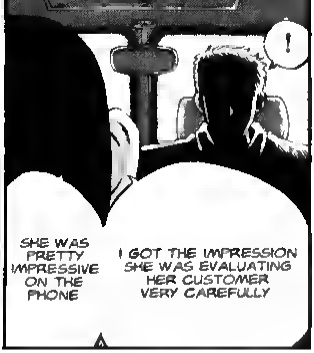
HOLD ON!
!
HOOP
SHE'S MAKING ANOTHER CALL
SKTCH
SKTCH
MAYBE SHE'S TRYING TO EGG YOU ON
...MAKING THE CALL KNOWING YOU'RE ON TO HER
THAT TAKES SOME NERVE...

IT'S A PAGER NUMBER.
SHE MUST BE CALLING SOME TANNED BIG-BOSOMED BABE!
BUT HOW IS CHO GOING TO GET THE TIME AND PLACE?
VREEP VREEP
!
THAT SOUND_
AN IDO CELLULAR
WHAT? A HIGH SCHOOL STUDENT WITH A CELLULAR PHONE!?
I GET IT. COMMUNI-CATING THROUGH CELLULARS
HER FATHER PROBABLY MADE SURE SHE HAD ONE
MMBL MMBL
FWIP FWAP
HERE I GO_
PLIP

BIP
TAU
WELLI?
HAHAHA
PERV

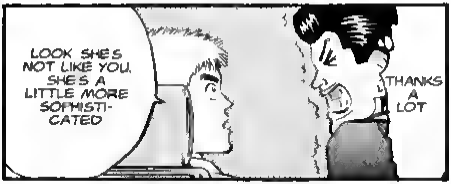
...
TUP TUUP
OPEN UP!
PERV
SHE GETS HER CUSTOMERS THROUGH A TELE CLUB, AND THEN SHE SCHEDULES THE TIME AND PLACE WITH A HIGH SCHOOL FRIEND WHO FITS THE CUSTOMER'S SPECIFICATIONS.
FWSH, FWSH
SO SHE'S
WHAT YOU MIGHT CALL A MADAME!

A DANGER OUS GAME...
C'MON, KEN, THIS IS SERIOUS! IT'S A CRIME!
THOSE GUYS CAN BE PRETTY DANGEROUS, TOO
PUF


!
SHE WAS PRETTY IMPRESSIVE ON THE PHONE
I GOT THE IMPRESSION SHE WAS EVALUATING HER CUSTOMER VERY CAREFULLY

SO SHE SELECTS HER CUSTOMERS.

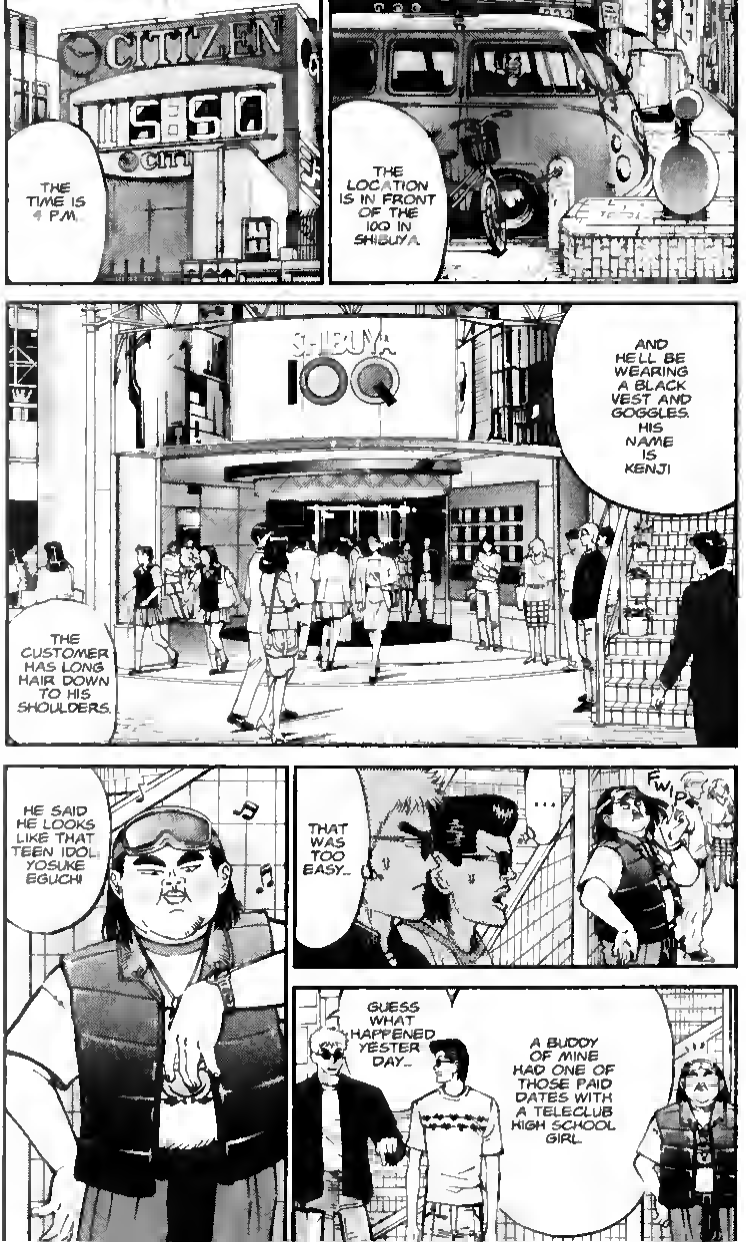
AW, COME ON! SHE'S ONLY 17!
SHE HAS NO IDEA WHAT SHE'S GETTING INTO! WE HAVE TO SAVE HER FROM A LIFE OF CRIME!


LOOK SHE'S NOT LIKE YOU. SHE'S A LITTLE MORE SOPHISTI-CATED
THANKS A LOT

SO WHAT'S MOTIVATING HER?
MONEY? I DON'T THINK SO

I'D LIKE TO GET A PEEK INTO THAT HEAD OF HERS.

WE'VE ONLY BEEN HIRED TO MONITOR HER ACTIVITY
YOU'RE GETTING TOO INVOLVED
THE MORE INVOLVED I GET THE BETTER I DO MY JOB
KEN..
SHE HASN'T SOLD HER OWN BODY, HAS SHE?
QUIT IT!
WE'LL GET THE SCOOP ON HER FROM THE TAN BABE WITH THE BIG HOOTERS
HUH!? HOW?
WE'LL POSE AS HER CUSTOM-ERS.
C-CUSTOM ERS?
CHO..
YOU'VE GOT THE TIME AND PLACE, RIGHT?
FIP FAP
NOTHING ESCAPES THESE TENTS

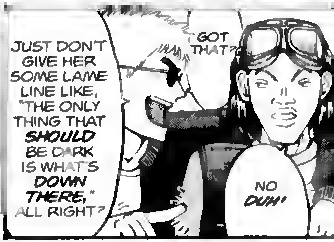

CITIZEN
THE TIME IS 4 P.M.
THE LOCATION IS IN FRONT OF THE 109 IN SHIBUYA.
SHIBUYA
109
AND HE'LL BE WEARING A BLACK VEST AND GOGGLES. HIS NAME IS KENJI
THE CUSTOMER HAS LONG HAIR DOWN TO HIS SHOULDERS.
HE SAID HE LOOKS LIKE THAT TEEN IDOL... YOSUKE EGUCHI
THAT WAS TOO EASY...
...
FWIP
GUESS WHAT HAPPENED YESTER DAY...
A BUDDY OF MINE HAD ONE OF THOSE PAID DATES WITH A TELECLUB HIGH SCHOOL GIRL.

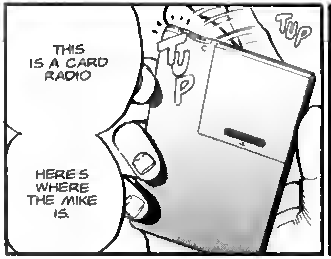
...
WHOA!
THEY MET RIGHT HERE. HE GOT TO DO HER! BUT RIGHT WHEN HE'S IN THE MIDDLE OF IT, THIS SCARY-LOOKING GUY BUSTS IN YELLING, "WHAT THE HELL'RE YOU DOING WITH MY WOMAN?" HE PROCEEDS TO KICK THE CRAP OUT OF HIM, AND THEN HE SPLITS WITH ALL HIS CASH!
T-TWENTY THOUS, AND?
AND I JUST LENT HIM 20,000.*
*About $200
...
AH!
BETTER WATCH YOURSELF.
...
I'LL BE ALL RIGHT. I STEER CLEAR OF THAT SCENE.
URK!
SCREW THIS. I'M GOIN HOME
TUMP TUMP TUMP
WHAP
WHAP

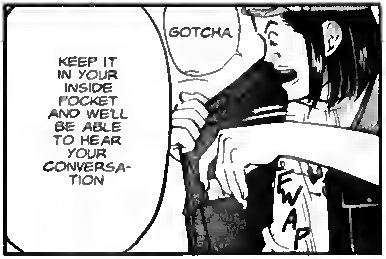
HMM.
A LATIN YOSUKE EGUCHI?

GET THIS HAIR OUTTA MY FACE...
FWISH!

I'D DO IT MYSELF, MAN..
WHAP WHAP
BUT I'M NOT INTO TANS.


JUST DON'T GIVE HER SOME LAME LINE LIKE, "THE ONLY THING THAT SHOULD BE DARK IS WHAT'S DOWN THERE," ALL RIGHT?
GOT THAT?
NO DUH!

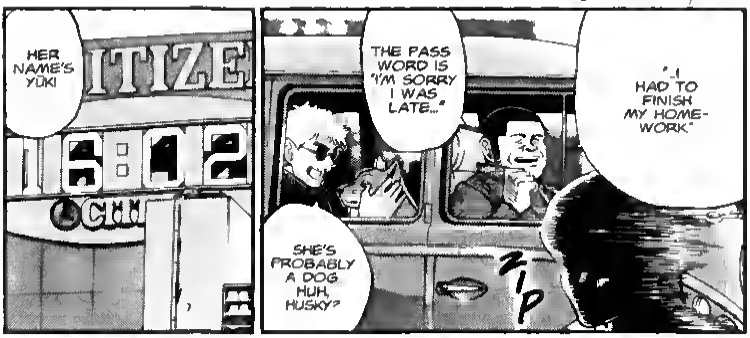

THIS IS A CARD RADIO
HERE'S WHERE THE MIKE IS.
TUP
TUP


KEEP IT IN YOUR INSIDE POCKET AND WE'LL BE ABLE TO HEAR YOUR CONVERSATION
GOTCHA
FWAP

YOU'VE USED THIS BEFORE...
A WIRELESS EAR PHONE

YOU'LL BE ABLE TO HEAR US THROUGH THIS ANTENNAE

JUST FOLLOW OUR INSTRUC-TIONS EXACTLY, OKAY?
AND REMEMBER — WE'RE ONLY DOING THIS TO GET INFO ON REIKA.
YEP!
GOT A PRESENT FOR YOU.
WOW!
FWK
FWAK
FWIK
THANKS, KEN.
smooch
I WAS JUST THINKING OF PICKING UP A FEW
I FOXED A NEEDLE INTO ONE OF 'EM, SO I GUESS YOU COULD CALL 'EM "RUSSIAN ROULETTE RUBBERS"! HA HA!
HA HA HA HA
BY THE WAY ...AREN'T YOU BEING A LITTLE HYPOCRITICAL?
YOU WERE RANTING AND RAVING ABOUT PROSTITU-TION BEING A CRIME, AS I RECALL.
FAR
THIS IS DIFFERENT
FLEX
FLEX
YEAH, RIGHT!
HERE'S 35,000, YOU BASTARD!!
HUH!?
HAPPY ELEPHANT!
WHA—!?
S-STOP ...I'LL COME...
TUG TUG


HER NAME'S YUKI
ITIZE
6802
THE PASS WORD IS "I'M SORRY I WAS LATE..."
"-I HAD TO FINISH MY HOME-WORK."
SHE'S PROBABLY A DOG. HUH, HUSKY?
ZIP

HUH ?
THAT CAN'T BE HER!
I THINK IT MUST BE
SHE'S GOT A TAN..
BOING
BOING
SHE'S WELL ENDOWED...

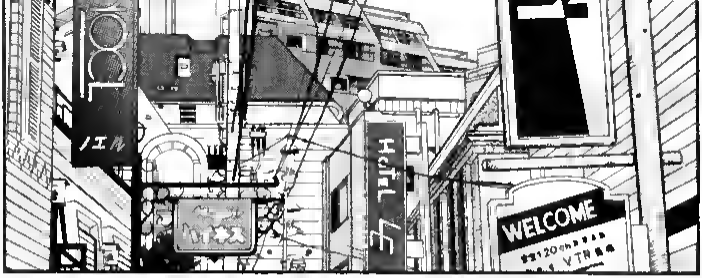
I WISH IT WAS HER.
BUT SHE ISN'T WEARING A SCHOOL UNIFORM

I'M SORRY I WAS LATE I HAD TO FINISH MY HOME WORK
THAT'S ME
OH! YŪKI?
SH-SHE'S CUTE!
N-NO UNI-FORM.
'COURSE NOT IT WOULD BE SUPER DANGEROUS TO WEAR IT GOING INTO A HOTEL
HUH !?
HAIEE
NGGK.. SMILE.. LET'S SWITCH..
DON'T WORRY I BROUGHT IT WITH ME I'LL PUT IT ON AS SOON AS WE'RE IN THE HOTEL ROOM.

C'MON, LET'S GO
GOMP
SHP
OOPS
PLOK
RROLL

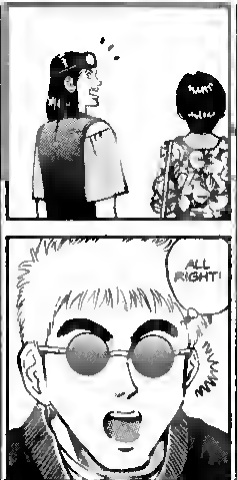
VOOSH
FWMP
WHAT WAS THAT?
SHFF
SHFF
OH.
UH..
JUST ONE OF THOSE TRENDY NEW EARRING PLUGS

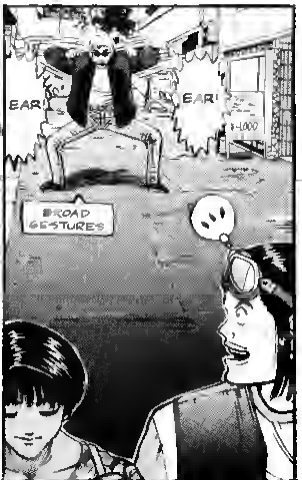
SMILE! WE'RE SWITCHING !!
HEY, SMILE! DON'T IGNORE ME!!
I KNOW YOU CAN HEAR ME!
CAN'T YOU? SMILE..
HE CAN'T BE..
NOT NOW...
DAMN!
THE BATTERY FELL OUT.


Hotel
WELCOME

IT'S SUCH A HASSLE
SO YOU GO TO A TANNING SALON?

THAT MEANS EVERYTHING BESIDES YOU-KNOW-WHAT IS DARK TOO?
HA HA - I DON'T KNOW WHAT YOU'RE TALKING ABOUT!


ALL RIGHT!


EAR!
EAR!
BROAD GESTURES

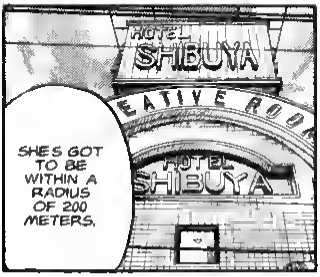
boing
boing
SCHWANG
SHWING
YOU IDIOT !!
PA-
THUK
OK
OK!
AAARGH
WHAT'S WITH ALL THAT FLAILING AROUND?
CALIS-THENICS.
CAN'T WE JUST GO AROUND HERE SOME WHERE?
NO
IT HAS TO BE THIS ONE HOTEL.
!?

HERE WE ARE
HEY, THIS IS...
!!
HOTEL S.IBUYA
CREATIVE ROOM
HOTEL SHIBUYA
HOTEL

THAT'S...
HEY, CHO
WHAT'S GOING ON, KEN?
YOU KNOW THAT HOTEL WHERE WE PICKED UP THE WIRE TAP?
IT'S THE SAME ONE — HOTEL SHIBUYA
YOU KNOW THIS PLACE?
UM...
WHY DOES IT HAVE TO BE HERE?
I DON'T KNOW, REALLY
RE!... I MEAN, THE WOMAN WHO HOOKED US UP TOLD ME TO USE ROOM 301
"301"
?
THAT WAS THE ROOM THAT WAS TAPPED!
NOW IT'S ALL COMING CLEAR.

SHE RIGGED UP THAT ROOM TO MONITOR HER BUSINESS!

HURRY!
UMM ALL RIGHT
DAMN

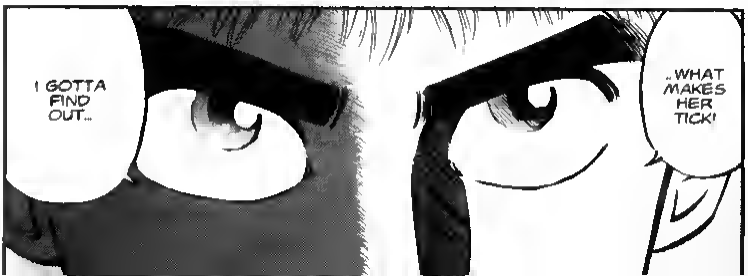

HOTEL SHIBUYA
SHES GOT TO BE WITHIN A RADIUS OF 200 METERS.

Shibuya Public Library
渋谷ノ図書館

CHAK

NOT ONLY IS THIS INNOCENT HIGH SCHOOL GIRL RUNNING HER OWN PROSTITUTION RING, BUT SHE'S INSTALLED A HIGH TECH SURVEILLANCE SYSTEM IN THAT HOTEL! UNBELIEVABLE!
SHE'S COVERED ALL HER BASES
CASE TWO
PART FOUR: INTERRUPTUS

DOING SURVEILLANCE ON HER CUSTOMERS..!
EVEN IF IT'S JUST FOR SECURITY, THAT'S GOING A LITTLE TOO FAR!


I GOTTA FIND OUT...
..WHAT MAKES HER TICK!

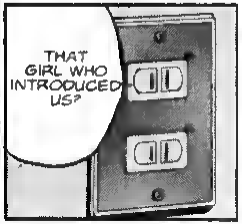
SHIBUYA LIBRARY
CASE TWO
PART FOUR: INTERRUPTUS
HOW DO YOU LIKE MY SCHOOL UNIFORM?
WANT ME TO TAKE IT OFF?

OR DO YOU WANT ME TO LEAVE IT ON...
...WHILE WE DO IT?
FWIP
HUH?
EGGH
NOH
T-TAKE IT OFF... I GUESS...
PREPAY — 35,000 YEN*
OH...
...THAT'S RIGHT
*about $350

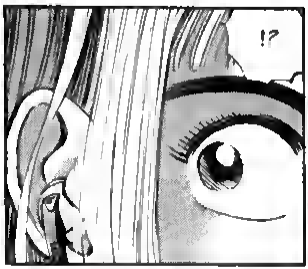
THANKS
NOW BEFORE WE BEGIN
NO FINGERS INSIDE NO KISSING ON THE MOUTH...
ONCE YOU COME THE SESSION'S OVER
SMILE, CAN YOU HEAR ME?
SMILE !!
W-WHAT ABOUT TIT SCREWING?
I GUESS THAT'S BEEN DONE BEFORE.
HE CAN'T HEAR US.
I CAN'T BELIEVE HE DROPPED THE BATTERY!
LET'S PRAY HE DOESN'T SCREW UP
STRANGE... NO WORD FROM KEN YET
SWAP
GUESS HE'S LEAVING EVERYTHING UP TO ME
COOL!

HEY! WHAT'S THAT FUNNY LOOK ON YOUR FACE?
TRY ANYTHING WEIRD AND I'M OUTTA HERE!
OH!
NO, NO, NO!

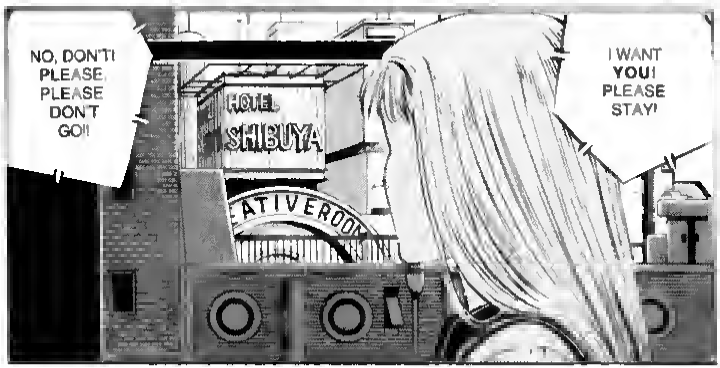
I WAS JUST WONDERING...


THAT GIRL WHO INTRODUCED US?

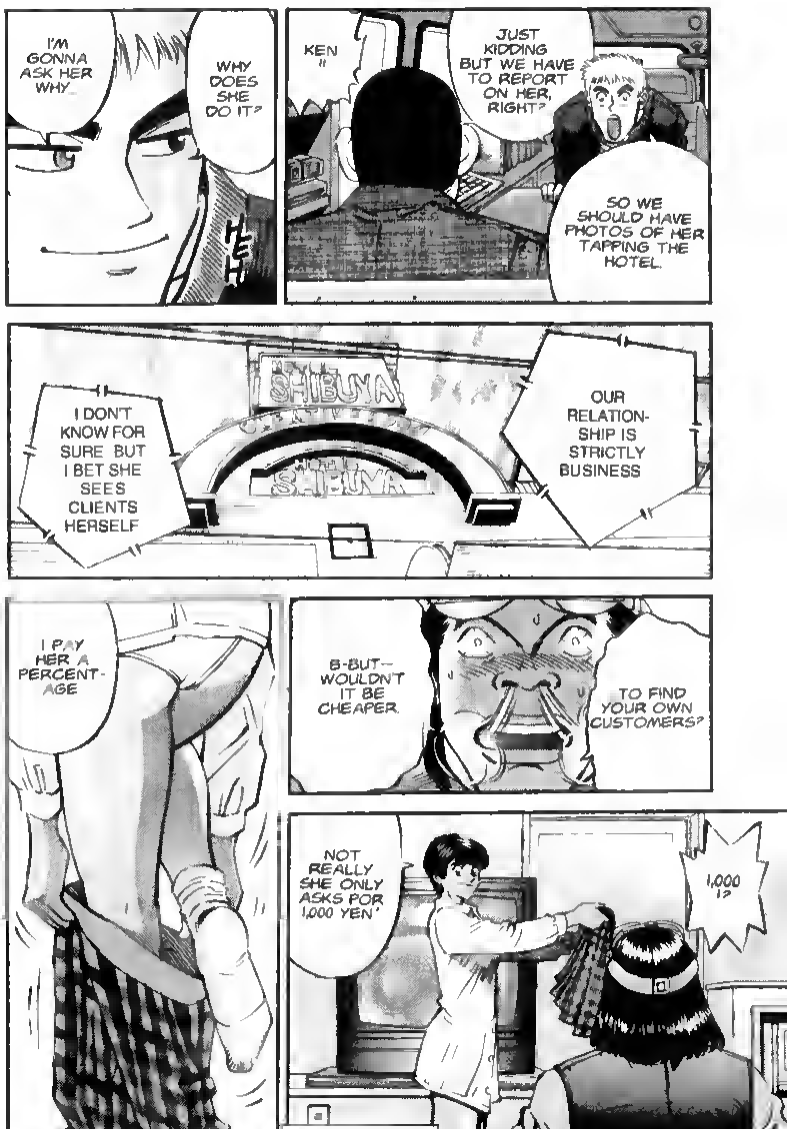
DOES SHE SEE CLIENTS TOO?


!?

WHY? YOU WANT **HER** INSTEAD OF ME? MAYBE I SHOULD JUST SPLIT
...


NO, DON'T! PLEASE, PLEASE DON'T GO!!
HOTEL SHIBUYA
I WANT **YOU**! PLEASE STAY!

THAT IDIOT! HE BLEW IT!
NOW SHE KNOWS!
EIP
63 SHIBUYA KU
YEN
SHE HAS TO BE WITHIN A 200 METER RADIUS OF THE HOTEL
TAK TAK TAK TAK
THERE ARE SO MANY BUILDINGS THAT EVEN IF THE SIGNALS ARE BEING REFLECTED..
TAK
..SHE CAN'T BE OUTSIDE THIS AREA
YIP
LET'S SEE WHERE COULD A HIGH SCHOOL GIRL WEARING HER UNIFORM HANG OUT INCONSPICUOUSLY?
GOT IT
YOU'LL NEVER FIND HER!

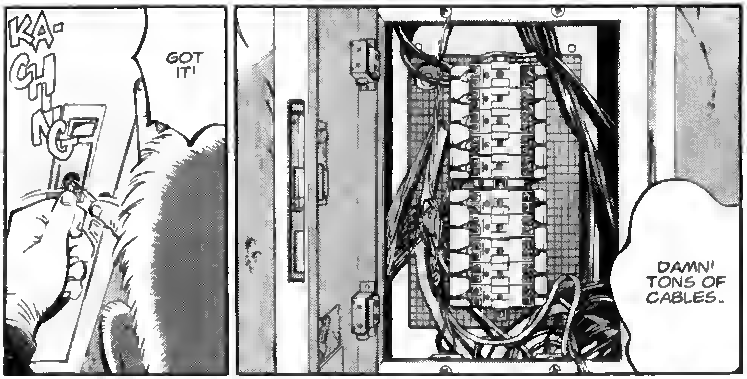

I'M GONNA ASK HER WHY...
WHY DOES SHE DO IT?
KEN !!
JUST KIDDING BUT WE HAVE TO REPORT ON HER, RIGHT?
SO WE SHOULD HAVE PHOTOS OF HER TAPPING THE HOTEL.
SHIBUYA
I DON'T KNOW FOR SURE BUT I BET SHE SEES CLIENTS HERSELF
OUR RELATION-SHIP IS STRICTLY BUSINESS
I PAY HER A PERCENT-AGE
B-BUT-- WOULDN'T IT BE CHEAPER
TO FIND YOUR OWN CUSTOMERS?
NOT REALLY SHE ONLY ASKS FOR 1,000 YEN*
1,000 !?
*approximately $10

SO SHE ISN'T IN IT FOR THE MONEY...
WHAT'S HER DEAL THEN?
BESIDES, YOU NEVER KNOW WHO YOU MIGHT END UP WITH.
THIS IS A DANGEROUS BUSINESS, YOU KNOW
BUT THE CUSTOMERS SHE FINDS ARE ALWAYS SAFE
!
SHE'S PSYCHIC, TOO
HUH!? PSYCHIC!?
REALLY?
YEP
EVERYONE WHO DOES "PAID DATING" AT OUR SCHOOL RELIES ON HER
YOU'VE GOTTA PROMISE NOT TO TELL ANYONE
LIKE I'D WANT TO!
IF YOU TAKE EXTRA MONEY FROM HER CUSTOMERS...
...OR TELL HER YOU DIDN'T GO ALL THE WAY WHEN YOU DID...
SHE KNOWS!
YOU CAN'T HIDE ANYTHING FROM HER!

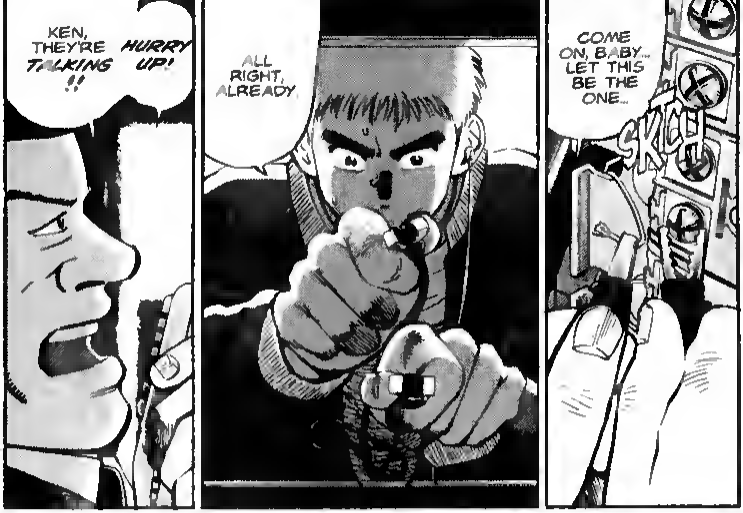
EVERYONE WHO TRIED TO PULL ONE OVER ON HER GOT CANNED
SUPER STITIOUS.
I GET IT
THE SECOND YOU TRY TO SCREW AROUND WITH HER
YOU'RE IN TROUBLE
VIP
VIP
VIP
AND SHE NEVER GETS PERSONALLY INVOLVED WITH ANY OF US
...
I BET SHE DOESN T HAVE ANY FRIENDS
VEEP VEEP VEEP
IT'S HER! SHE WANTS ME TO CALL...
PROBABLY BECAUSE I WAS SHOOTING MY MOUTH OFF
!
DAMN.

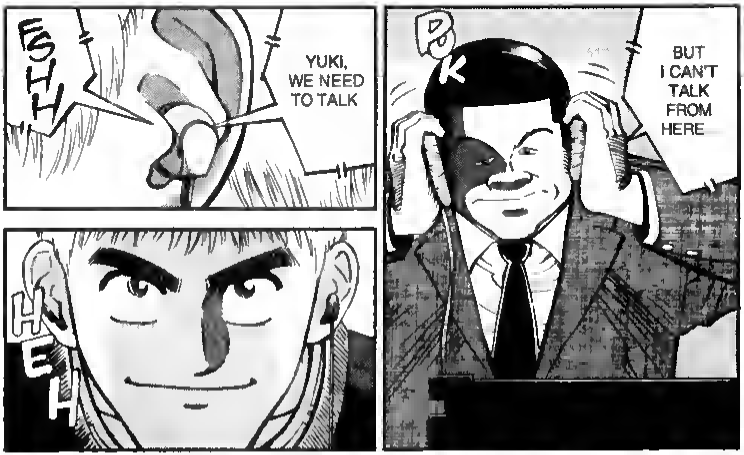
GOOD TIMING.
SMILE'S IN TROUBLE
THAT GIRL'S ABOUT TO FIND OUT.
I'LL MESS WITH THE HOTEL LINES AND SEND THE PHONE CONVERSATION OVER HERE...
...SO YOU CAN FIGURE OUT WHERE SHE IS
HOLD ON — I JUST GOTTA MAKE A QUICK CALL
AWW... COME ON! CAN'T IT WAIT?
NO WAY!
SHE'S PSYCHIC, REMEMBER!?
VIP
VEEP... VIP... VEEP..
IT'S THE CELLULAR SHE'S CALLING HER

JUST GIMME A SECOND TO PICK THIS LOCK.
KLNK
KLNK
KLNK


KA-CHING
GOT IT!
DAMN! TONS OF CABLES.

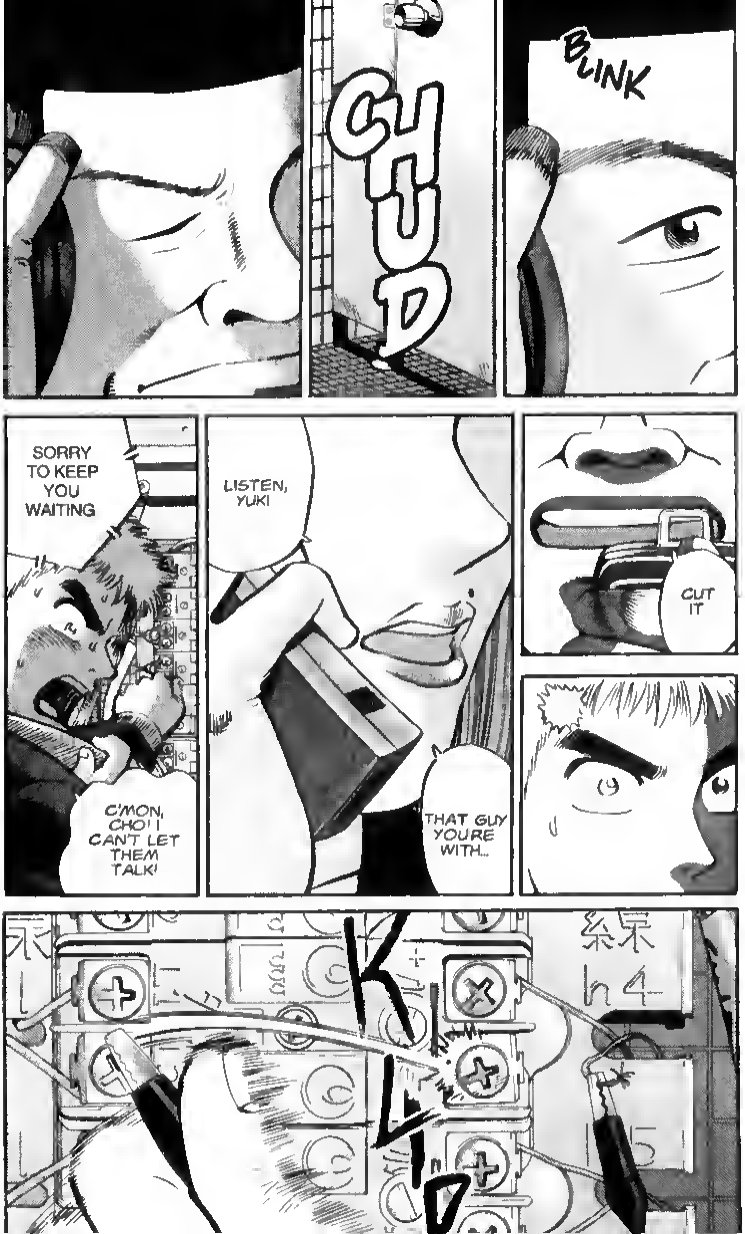
YE..H IT'S ME, YUKI.
!
...
WHAT'S UP?
KLIP
BLEED


KEN, THEY'RE TALKING!!
HURRY UP!
ALL RIGHT, ALREADY.
COME ON, BABY.. LET THIS BE THE ONE..
SKEW


FSHH
YUKI, WE NEED TO TALK
DUK
BUT I CAN'T TALK FROM HERE
HN
EH

HOLD ON A SEC...
POIK
SOME-WHERE SHE CAN'T TALK FROM... HMM...

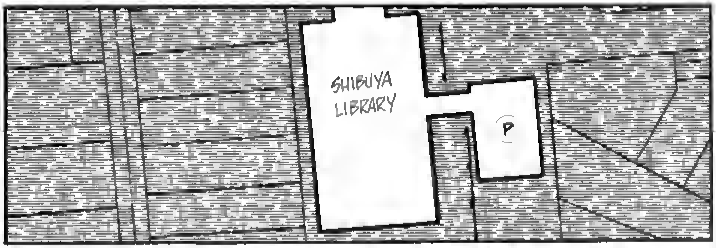
TAK TAK
TAK TAK
TAAK
TAAK
SKTCH
SKTCH
FWIP
FWIP
FWIP
GOT IT, CHO!?
I'VE GOTTA CUT THE LINE BEFORE THEY START TALKING AGAIN
FWOOOK
FWOOOOOSH
QUIET!


CHUD
BLINK
SORRY TO KEEP YOU WAITING
C'MON, CHO!! I CAN'T LET THEM TALK!
LISTEN, YUKI
THAT GUY YOU'RE WITH...
CUT IT
KLAD

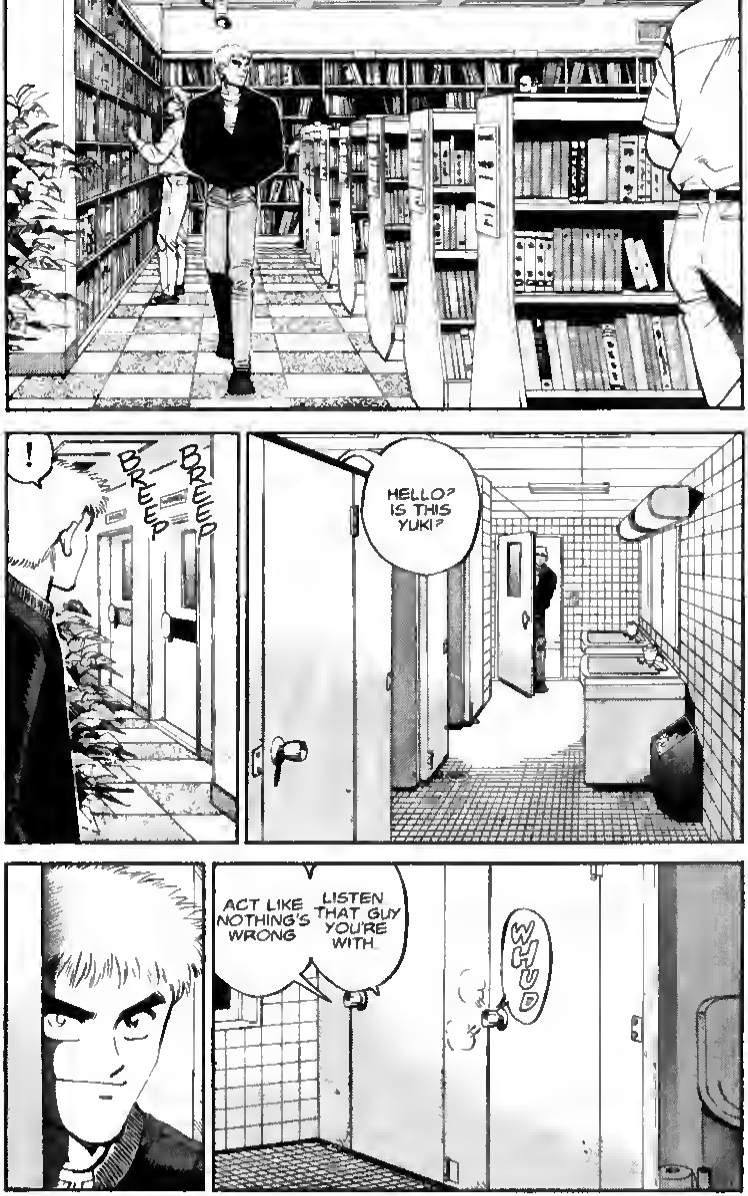
BEEEE
HEY! WHAT'S GOIN' ON?
PHEW
TAKKA TAKKA

THE LIBRARY.
IN THE LITTLE GIRL'S ROOM.

WELL?
WHUD
WHERE IS SHE?


SHIBUYA LIBRARY
P

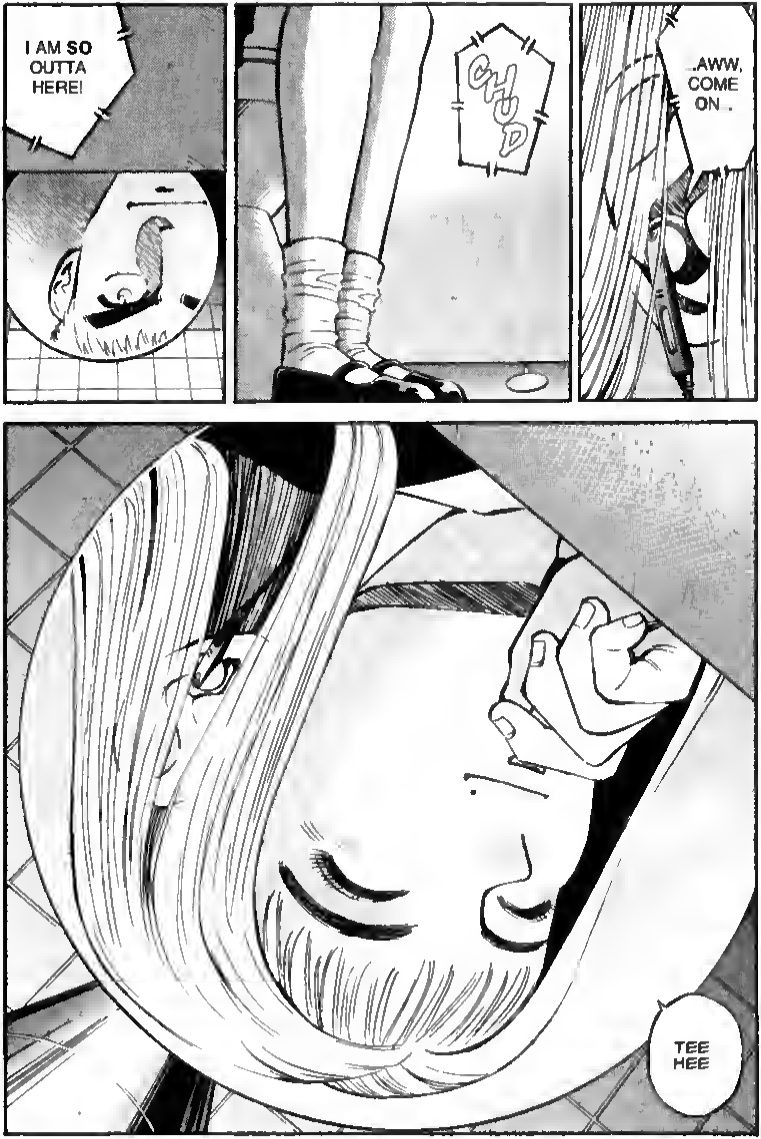
HFF
HFF
HFF
HFF
KEN – DON'T TALK TO HER, ALL RIGHT?
IT'S AGAINST THE RULES REMEMBER !?
HFF
HUF
I KNOW
HFF
GHAK
HFF
BEEE
KEN! DON'T CUT ME OFF!
THAT IDIOT –!
KLUK
HOLD ON – I HAVE TO GET AHOLD OF HER SORRY ABOUT ALL THIS
GULP
huf huf huf
I KNOW I SHOULD SPLIT.. BUT I WANNA DO IT WITH HER SO BAD..
BIP
BIP
BIP


!
BREEP
BREEP
HELLO? IS THIS YUKI?
ACT LIKE NOTHING'S WRONG
LISTEN THAT GUY YOU'RE WITH.
WHUD

HE'S NOT THE ONE I SET YOU UP WITH!
HUH!?
HE MIGHT BE DANGEROUS
TAKE THE MONEY AND SPLIT WHILE HE'S IN THE SHOWER
SEE YOU LATER
YIP
H-HEY THERE... HOW ABOUT TAKING A SHOWER?
A—ARGH
HEH HEH

I CAN'T TAKE IT ANY MORE...!
GLOM
YOWZA
NOOP
MMM
THWOK

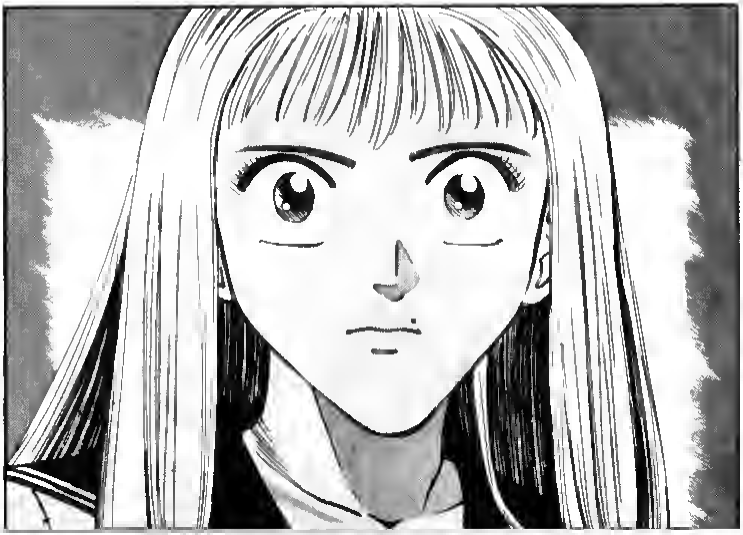
DREAMS
WHO
THUD
BRR.
BRR.
BRR.
U-URGH...
EEK!
COME ON...
LET'S.
GAMP


I AM SO OUTTA HERE!
CHUD
..AWW, COME ON..
TEE HEE

!
SO CUTE... A REAL SMILE...
...
SURROUNDED BY A FAKE FAMILY AND FAKE FRIENDS..
I SUPPOSE THERE'S NO PLACE TO LAUGH.

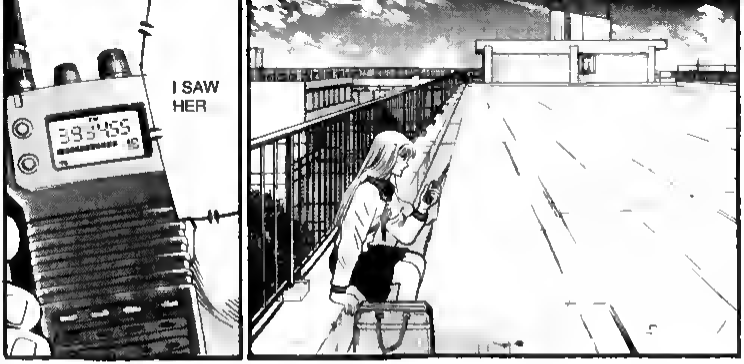
AND YOU END UP FINDING TRUTH...
...IN THE REALITY OF GREED AND LUST
WHAT A CRUEL IRONY
ZNG
!
NOW I SEE YOU.

CHAK

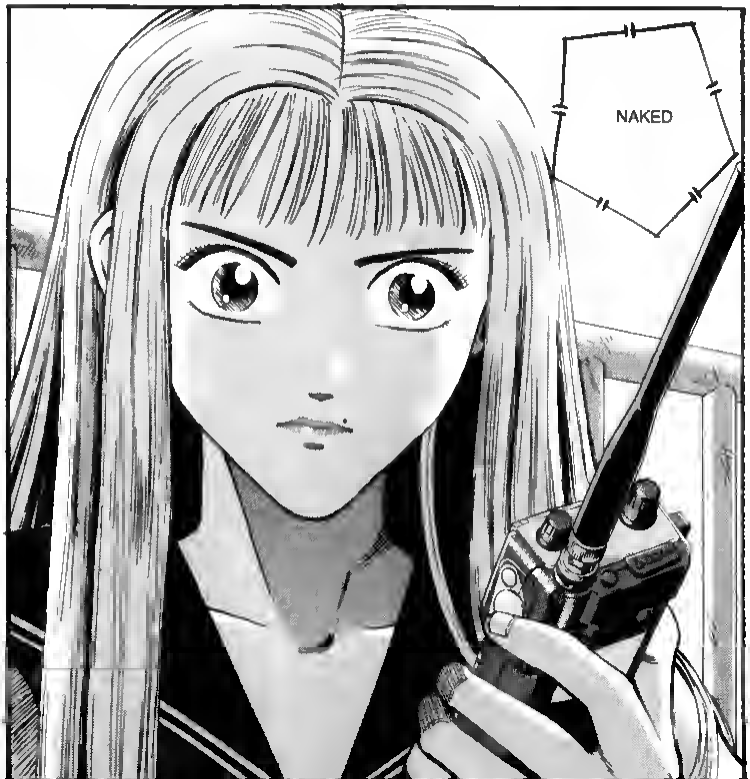


THE THINGS I GOTTA DO TO PRESERVE MY IMAGE..
I WANNA DO IT..
I WANNA..
FUMP

I WONDER IF SHE SEES CUSTOMERS HERSELF. DOES SHE SUCK COCK? AND DOES SHE LIKE TO TAKE IT FROM BEHIND. OR RIDE IT?
CASE TWO
PART FIVE: RESPONSE
SHE MAY BE A TEENAGER, BUT IT LOOKS LIKE SHE'LL DO JUST ABOUT ANY THING SHE'S RUNNING HER OWN PROSTITU TION RING FOR CHRISSAKES.
WHY NOT?
I DON'T KNOW.
WHAT ARE YOU TALKING ABOUT?
SHE'S GOT SUCH AN AMAZING SMILE

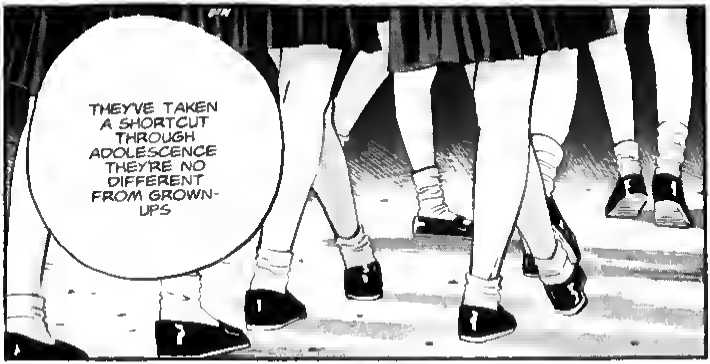


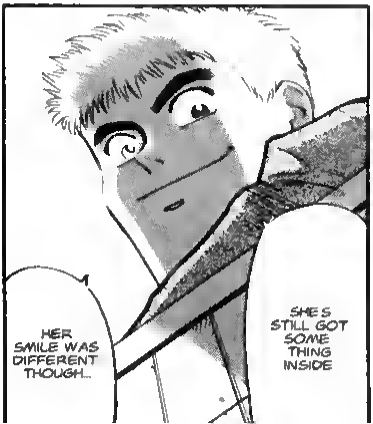
CASE TWO
PART FIVE: RESPONSE

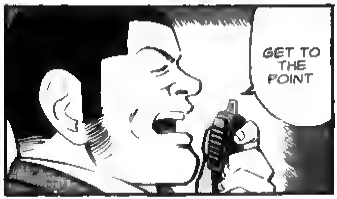


CHECK OUT THOSE HIGH SCHOOL GIRLS

THEY LOOK SO HOLLOW


THEY'VE TAKEN A SHORTCUT THROUGH ADOLESCENCE THEY'RE NO DIFFERENT FROM GROWN-UPS


HER SMILE WAS DIFFERENT THOUGH...
SHE'S STILL GOT SOMETHING INSIDE


GET TO THE POINT

I JUST WANNA SEE IF I'M RIGHT

WHAT!?
CALM DOWN!
WHAT EXACTLY DO YOU PLAN ON SEEING?
I JUST WANT TO BE HER CUSTOMER!!
CUS-TOM-ER?
KRAKKL
KRAKKL
FLASH
I KNOW WHICH TELEPHONE CLUB SHE DIALS IN TO
SO YOU'RE PLANNING TO PICK UP HER LINE!
KEN!!
ENOUGH IS ENOUGH!
THIS IS WORK!
OUR JOB IS TO REPORT ON HER – AND THAT'S IT!
DON'T YOU GET IT? ANY INTRUSION ON OUR PART IS STRICTLY FORBIDDEN!

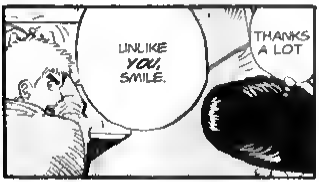
THIS IS OUR LAST DAY
BE PROFESSIONAL
WHY ARE YOU SO OBSESSED WITH THIS ANYWAY?
IT'S BEEN A LONG TIME SINCE I'VE GOTTEN SO WORKED UP OVER SOMEBODY
BECAUSE I WANT HER
CUT ME A LITTLE SLACK, WHY DON'T YOU?
I DON'T GIVE A RAT'S ASS ABOUT PROFESSIONALISM. HA HA.
DAMN YOU!
HEY KEN — AREN'T YOU TAKING THIS A BIT TOO FAR?
IN ANY CASE OUR SUBJECT IS PRETTY CAUTIOUS NOW
MAYBE YOU SHOULD BE WATCHING THE REAR GATE AS WELL.
SHE WON'T CHICKEN OUT.
SHE'S UP TO THE CHALLENGE
HEY!
!

CHO – FOLLOW HER.
SHE'S PROBABLY GOING TO PHONE THE TELE-CLUB AGAIN
CONTACT ME AS SOON AS SHE GOES INTO A PHONE BOOTH.
WE'LL BE WAITING AT THE TELE-CLUB.
C'MON SMILE!!
HOLD ON, KEN!!
WAIT – LISTEN TO ME!!
NGGH..

7
6
5
4
14
TELE-CLUB
TELE-CLUB
TELE-CLUB
¥500/hour
FREE MEMBERSHIP!

SO SHE CHECKS OUT HER CLIENTS OVER THE PHONE HUH?

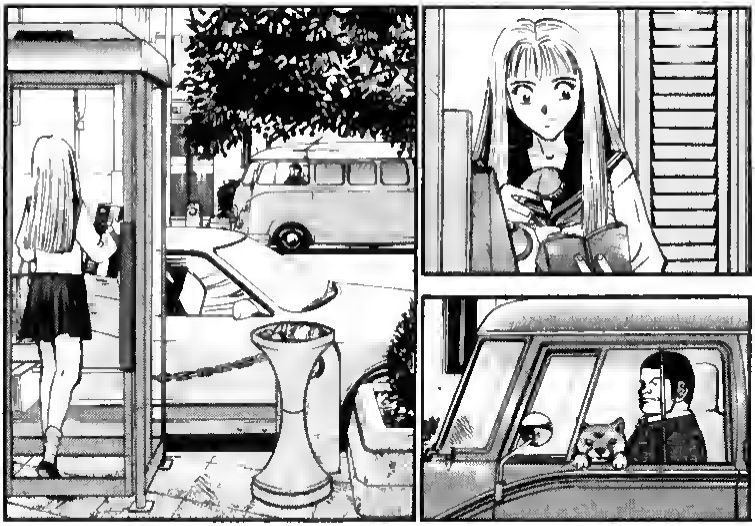
SEEMS SO
KRIK KRIK
IT'LL BE A BREEZE TO PASS HER SCREENING — A COOL CONFIDENT GUY LIKE ME.


UNLIKE YOU, SMILE.
THANKS A LOT

WHAT'RE YOU DOING THERE, ANYWAY?
THIS?
CHAK
CHAK

A CALL DETECTOR
SO I CAN ANSWER EVERY CALL FIRST!

WOW!
THE WONDERS OF TECH-NOLOGY...
BUT YOU BETTER WATCH OUT, KEN! AS THE KING OF THE TELE-CLUBS...
...I JUST MIGHT BEAT YOU TO THE PHONE!
WE'LL SEE HOW THE KING...
...STANDS UP AGAINST THE DETECTOR!



BREEP
AHA!
DAMN!
DON'T WORRY — IT'S THE CELLULAR.
VIP

HELLO?
HEY, CHO
SHE JUST ENTERED A BOOTH.
CHILL OUT, CHO
CHAK
VOOP VOOP
MY, MY...
TUP TUP
HERE WE GO!
BIP
SLAMM
SLAMM

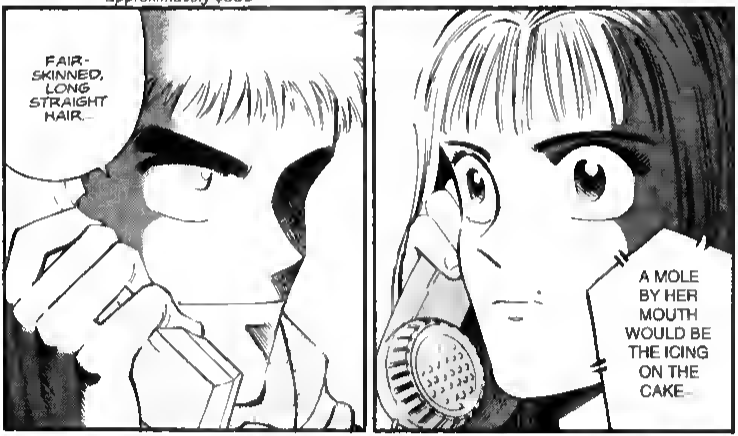
HELLO
AHH! AHH! PUT IT IN— PUT IT
BINGO— SEX LINE!!
VOOP
UNBELIEV-ABLE!
HE'S PSYCHIC!!
BLIP
!
ZIP
HELLO

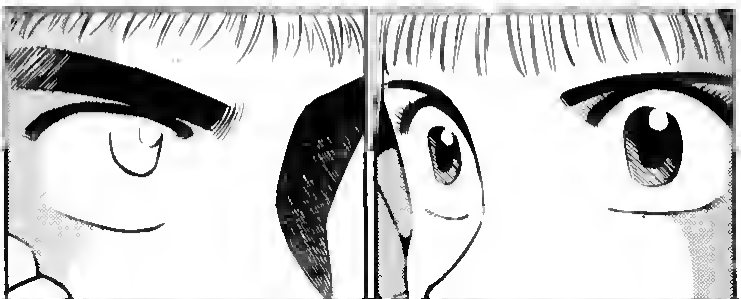
HELLO.
YOU HAVE A NICE VOICE.
YOU SOUND FAMILIAR, THAT'S ALL.
MAYBE WE'VE MET BEFORE
WHAT?
HOW OLD ARE YOU?
SORRY FOR NOT BEING VERY ORIGINAL! HA HA.
DON'T THINK I HAVEN'T HEARD THAT LINE BEFORE!
17.

17 !?
SO YOU'RE STILL IN HIGH SCHOOL!?
DO YOU GO ON..
..WHAT THEY CALL "PAID DATES"?
NOT AT ALL
NOTHING FANCY LIKE THAT
I CALL IT PROSTITUTION
P-R-O-S-T-I-T-U-T-I-O-N

ISN'T THAT... WRONG?
SELLING YOURSELF AT SEVENTEEN!
I SEE
SO YOU'RE NOT INTERESTED...
WELL THEN.
LET'S DO IT!!
HOLD ON!!
WAIT!!
SO MUCH FOR YOUR MORAL PRETENSES.
WE ONLY EXIST BECAUSE OF GUYS LIKE YOU. IT'S STRICTLY A MATTER OF SUPPLY AND DEMAND.
ALL RIGHT THEN.

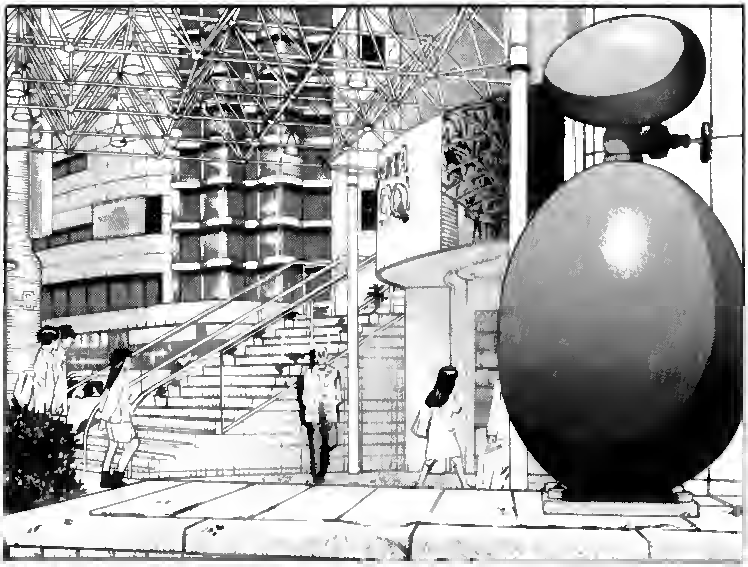
*approximately $350



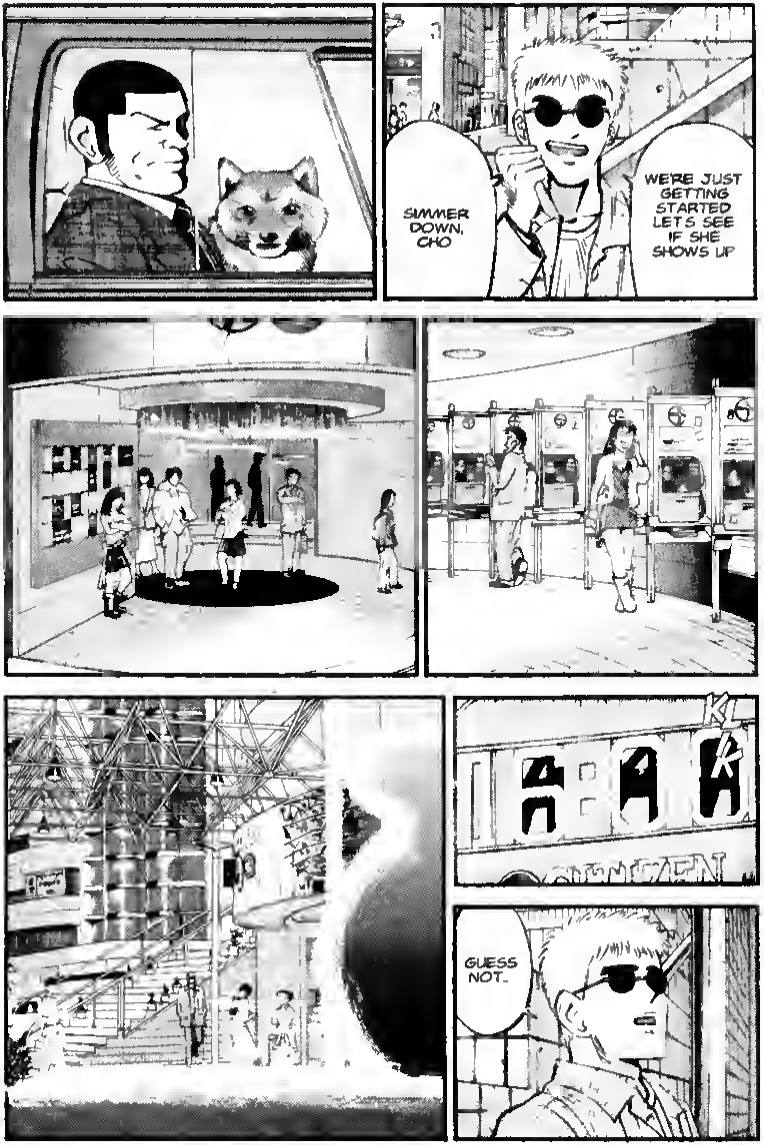


ALL RIGHT THEN
I'LL MEET YOU IN FRONT OF THE LOG AT 4PM. WHAT WILL YOU BE WEARING?
JEANS... A SHORT BROWN COAT... AND ROUND SUN-GLASSES
MY NAME'S KEN
THE PASSWORD WILL BE, "I'M SORRY I'M LATE. I HAD TO FINISH MY HOME-WORK."
I'LL APPROACH YOU. MY NAME IS REI.
SEE YOU AT FOUR THEN.
SMACK
CHANG

LET'S GO, SMILE!
AND FORK OVER THOSE CONDOMS I GAVE YOU!
HUH?
SHFSHF SHFSHP
.....
IN USE



CITIZEN

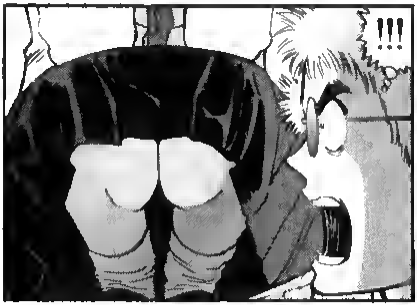

SIMMER DOWN, CHO
WE'RE JUST GETTING STARTED LET'S SEE IF SHE SHOWS UP
GUESS NOT.

I'M SORRY I'M LATE, KEN
I HAD TO FINISH MY HOME WORK
!!

REI?

SO AM I YOUR TYPE?

PERFECT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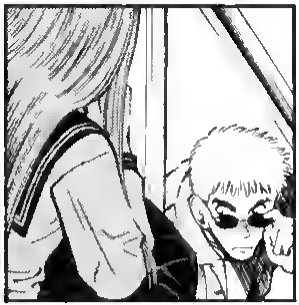
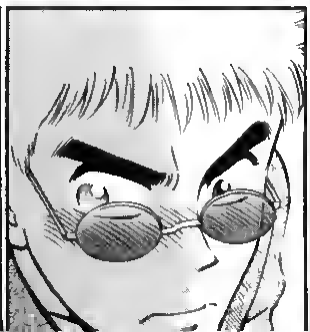
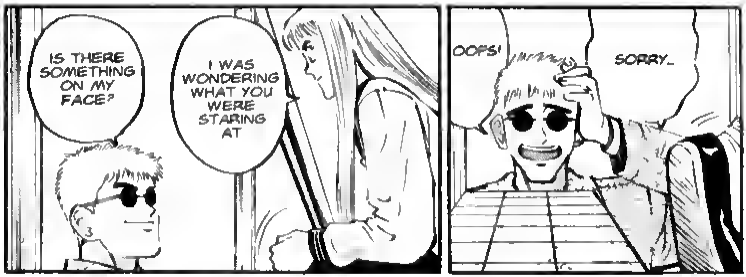
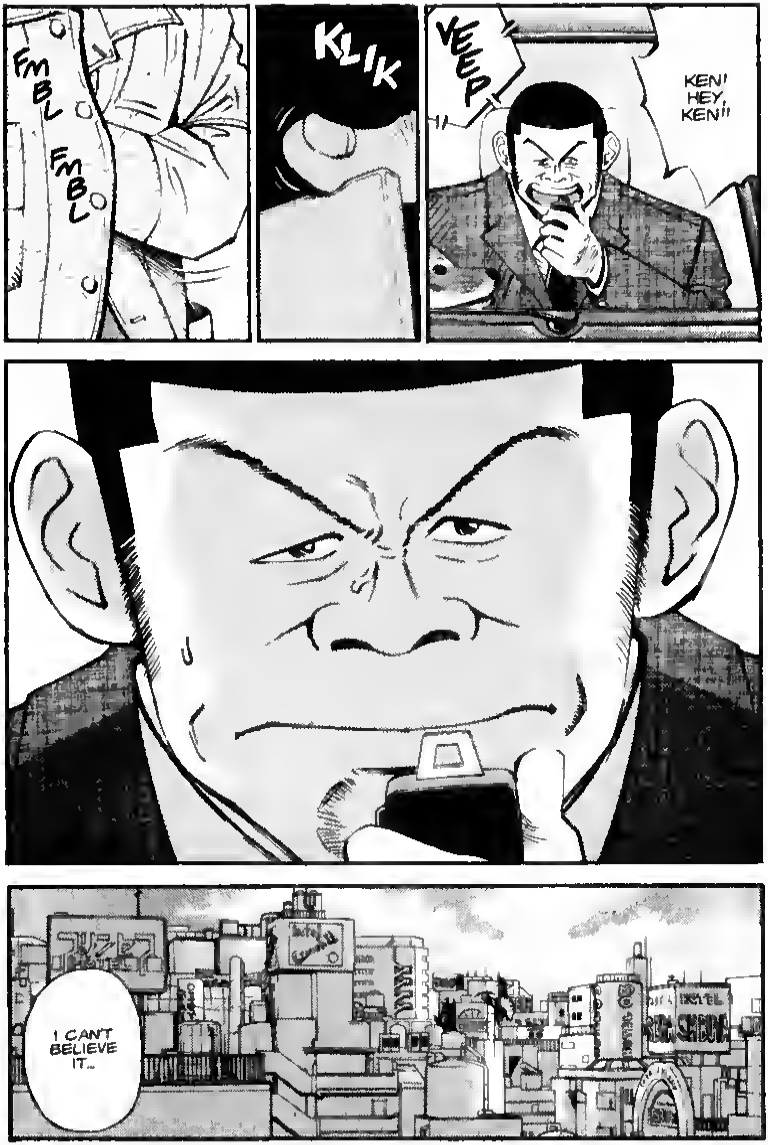




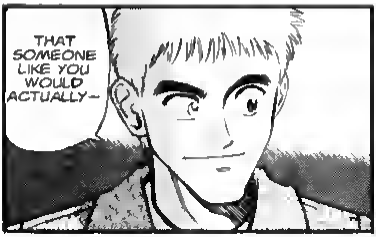
URK

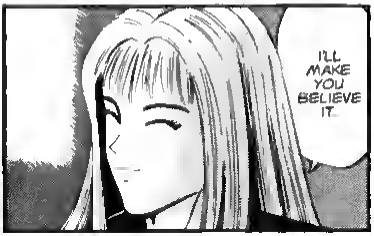

IS THERE SOMETHING ON MY FACE?
I WAS WONDERING WHAT YOU WERE STARING AT
OOPS!
SORRY..

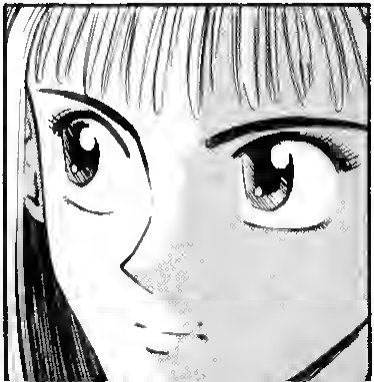
READY TO GO?
YEAH.
KEN...
NOW THAT YOU KNOW, GET OUT OF THERE.
WE SUBMIT OUR REPORT TO HER FATHER TO-MORROW


FMBL
FMBL
KLIK
VEEP
KEN! HEY, KEN!!
I CAN'T BELIEVE IT...

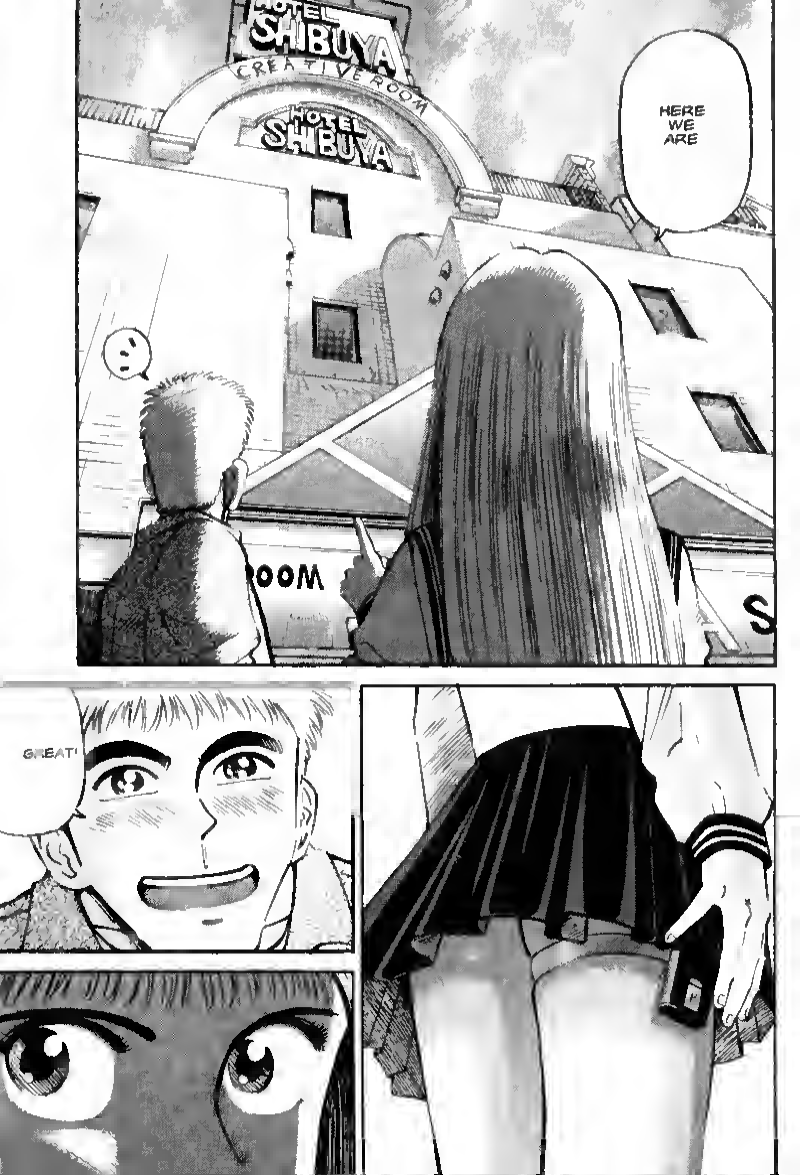
WHAT CAN'T YOU BELIEVE?

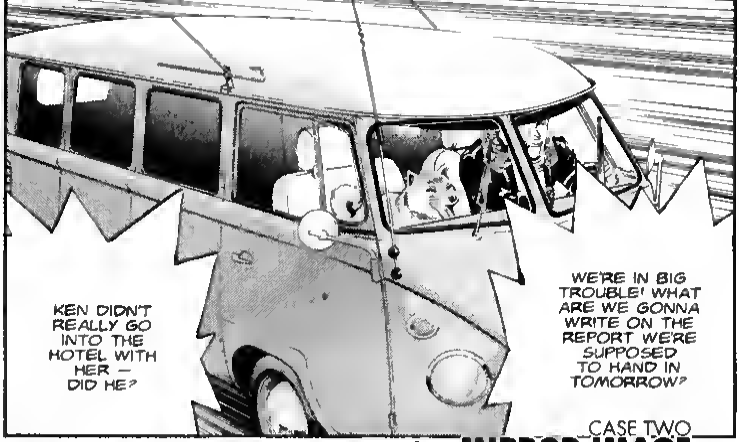

THAT SOMEONE LIKE YOU WOULD ACTUALLY—


I'LL MAKE YOU BELIEVE IT.



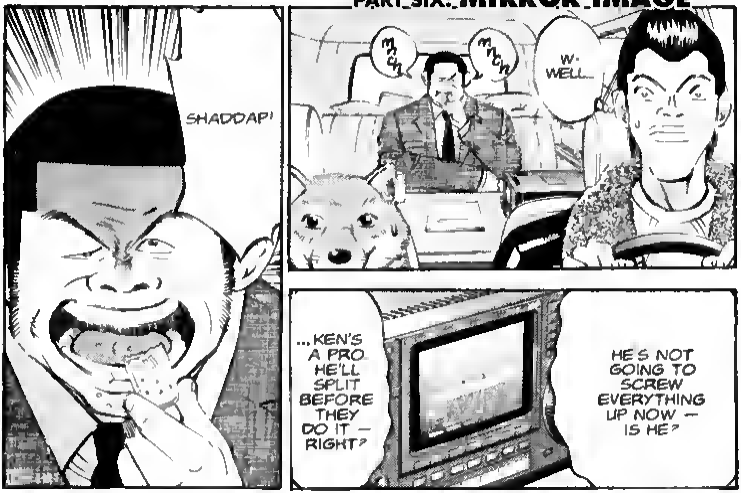
BUT AREN'T YOU AFRAID THAT...
?
...YOUR PARENTS WILL FIND OUT?
I'M NOT WORRIED
I'M SURE THEY WILL EVENTUALLY
AND I'M SURE THEY WON'T


HOTEL SHIBUYA
CREATIVE ROOM
HOTEL SHIBUYA
HERE WE ARE
GREAT!

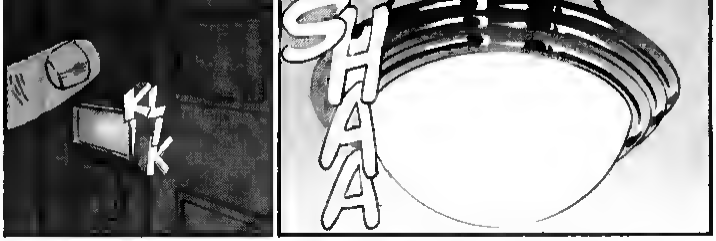

KEN DIDN'T REALLY GO INTO THE HOTEL WITH HER — DID HE?
WE'RE IN BIG TROUBLE! WHAT ARE WE GONNA WRITE ON THE REPORT WE'RE SUPPOSED TO HAND IN TOMORROW?

CASE TWO

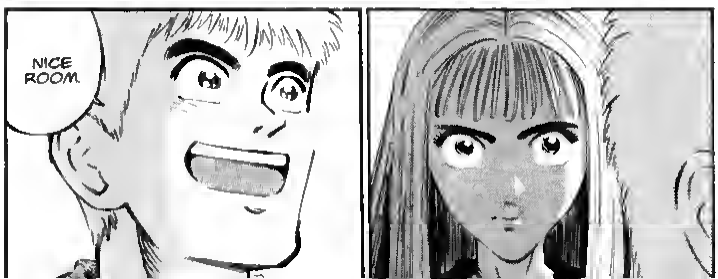
PART SIX: MIRROR IMAGE



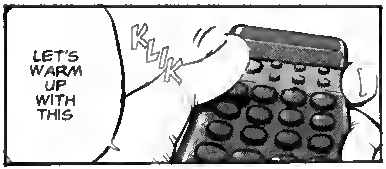
CASE TWO
PART SIX: MIRROR IMAGE

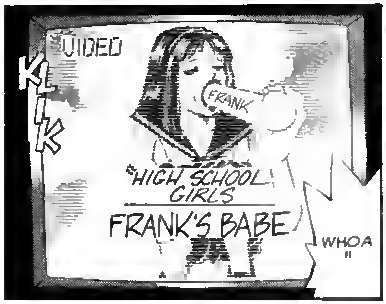

KL
K
SHAA

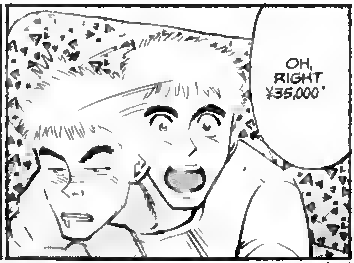
HOTEL
SHIBUYA


NICE ROOM.

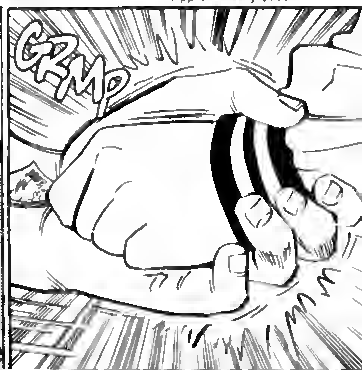
CLASSY PLACE TRÈS CHIC...
HE'S IN THE ROOM... UH-OH
CHMP CHMP
CHMP CHMP
.....
BAM
ASH!
KEN! KEN! WE'VE GOT A REPORT TO WRITE!!
FORGET IT
HUH?
HE TURNED OFF HIS RADIO



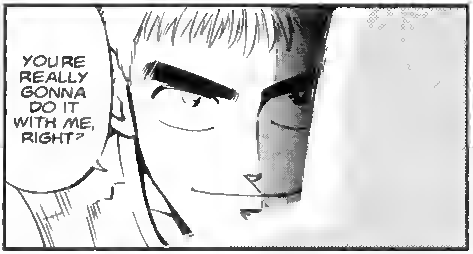


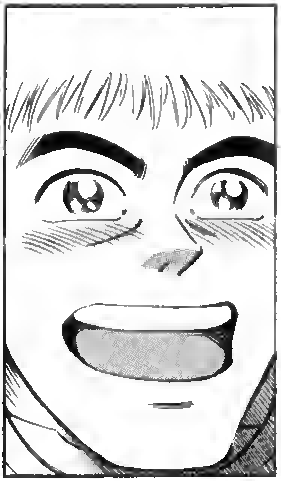


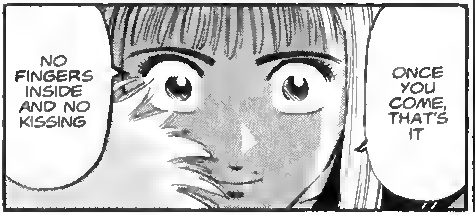
* Approximately $350



!?

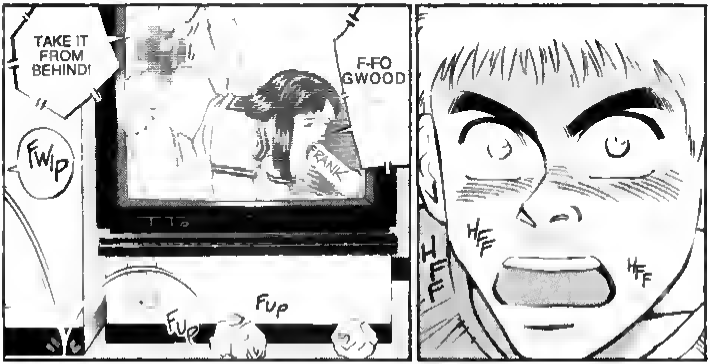

YOU'RE REALLY GONNA DO IT WITH ME, RIGHT?

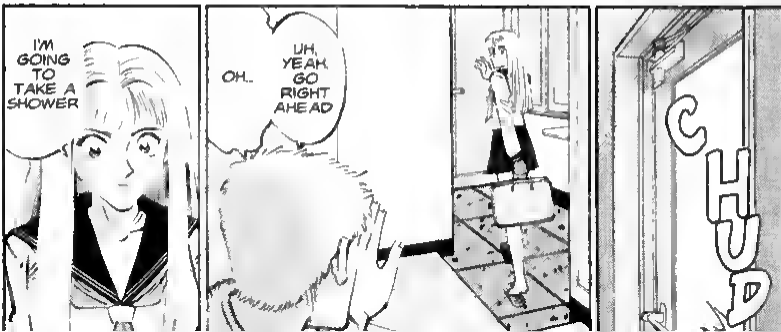



NO FINGERS INSIDE AND NO KISSING
ONCE YOU COME, THAT'S IT

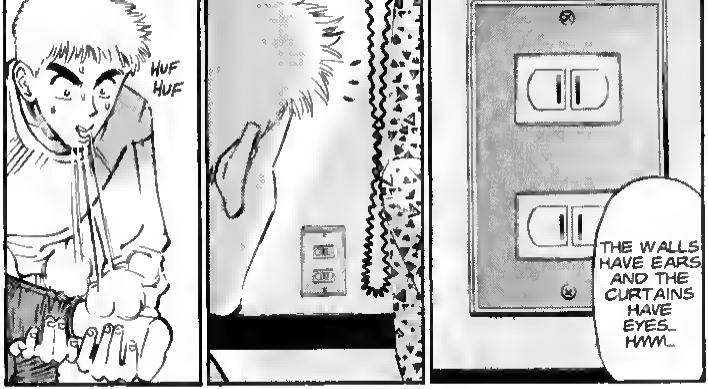
I'M PAYING YOU, SO YOU GOTTA DO WHAT I SAY!
N-NO...
fwuu
fwuu

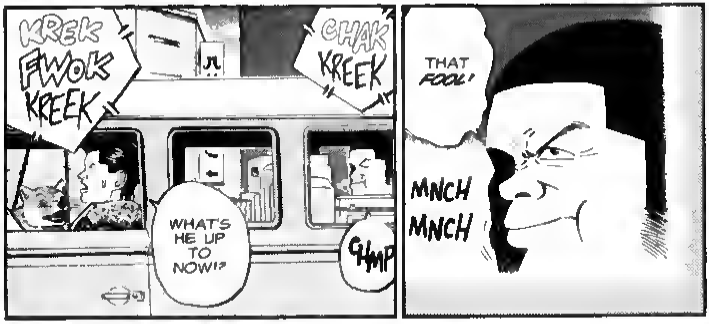
WOOP
SPREAD YOUR LEGS, YOU CUNT!
FWIP
WHP
FUP
FUP


TAKE IT FROM BEHIND!
FWIP
F-FO GWOOD
FRNK
FUP
FUP
HFF
HFF
HFF


I'M GOING TO TAKE A SHOWER
OH..
UH, YEAH. GO RIGHT AHEAD
CHUD

CHA
GLUG
STAMINA
GLUG
GLUG
PLOP
YOWZA!!
WHOOSH
WHOOSH
WHOOSH
TUMPA
TUMPA
TUMPA
WHOOSH
FWAK


HUF HUF
THE WALLS HAVE EARS AND THE CURTAINS HAVE EYES... HMM...

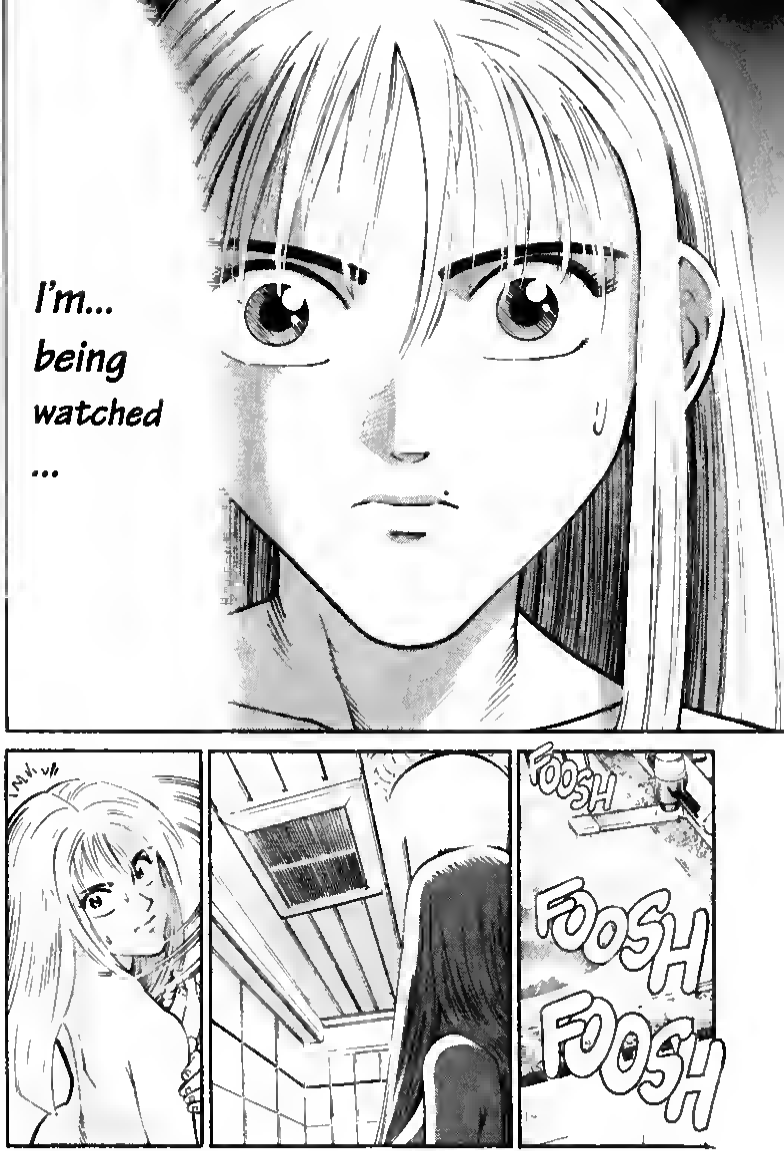

KREK FWOK KREEK
CHAK KREEK
WHAT'S HE UP TO NOW!?
CHMP
THAT FOOL!
MNCH MNCH

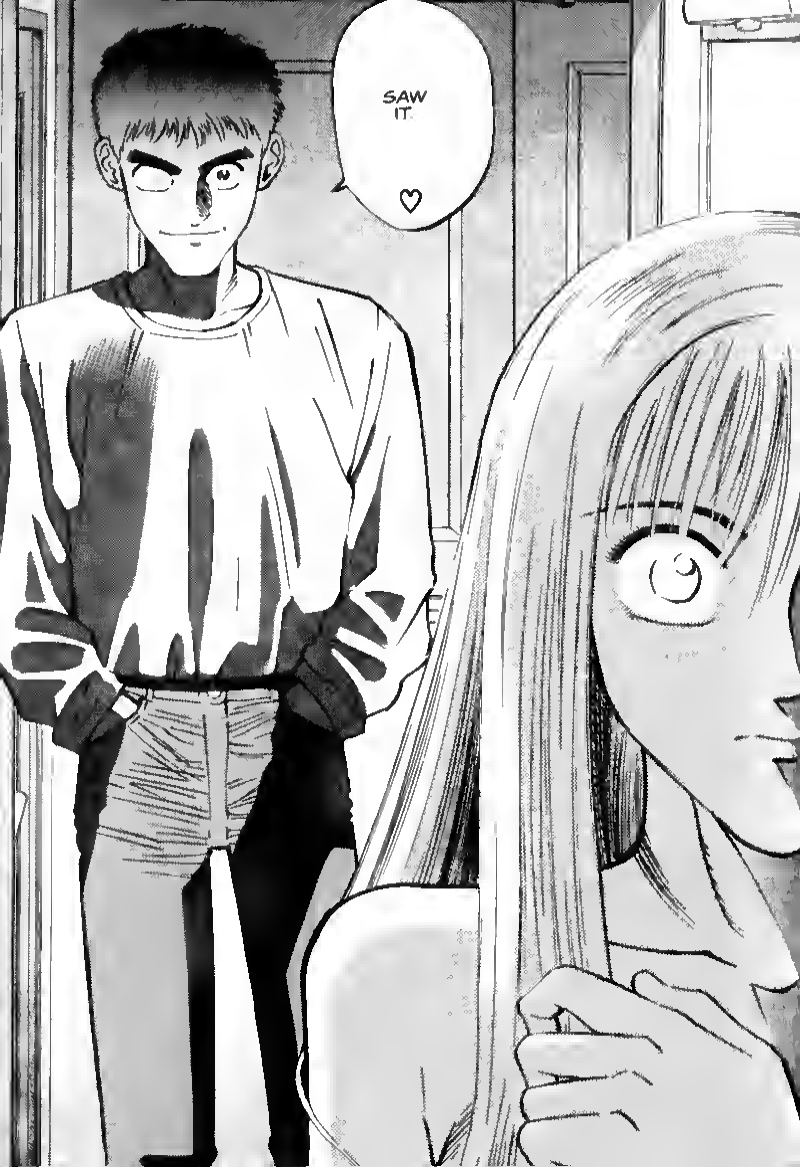
KREEK
FOUND IT!
NOW IT'LL BE JUST THE TWO OF US.
MWA

PICK UP SOME CREAM PUFFS
SSSHH
KRR
SMILE !!
YES, SIR!
ESHAAA
DONE!
KREE KREE

FSHAA
FOOSH
FOOSH
FOOSH
FSH
AAA

!
FOOSH
FOOSH!


I'm...
being
watched
...
FOOSH
FOOSH
FOOSH


SAW IT.

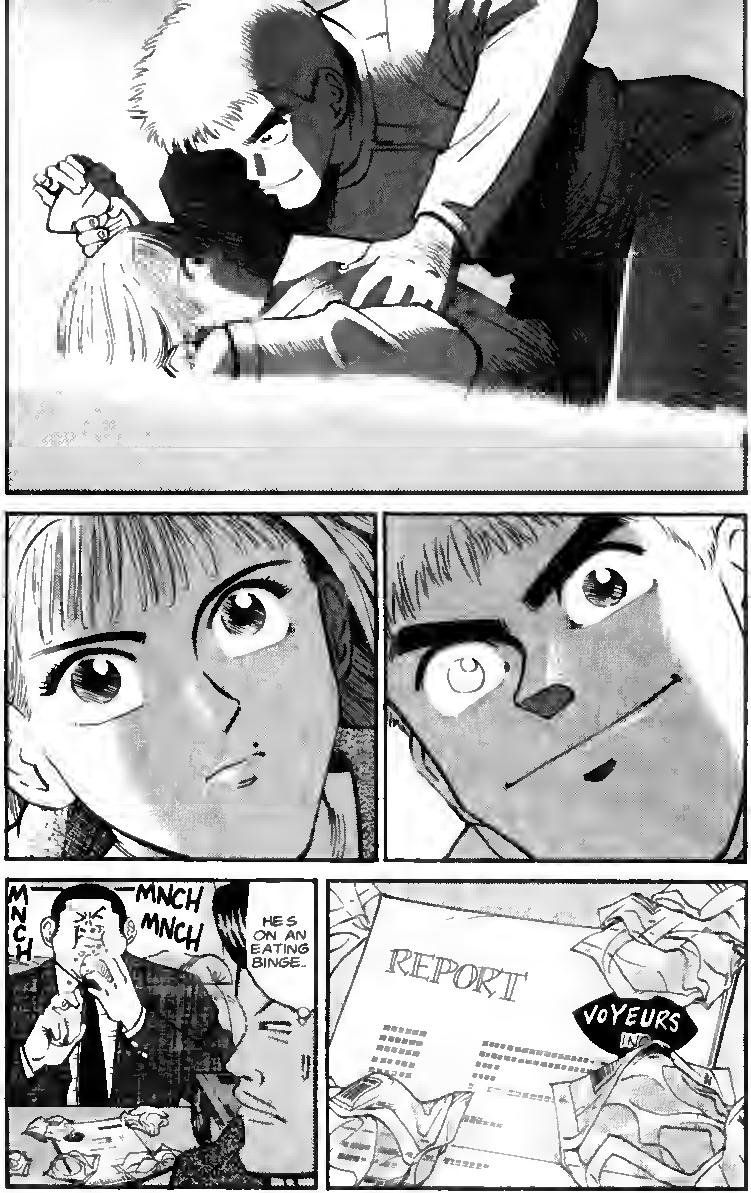
SAW WHAT?
YOU BARE NAKED
FOOSH
FOOSH
FOOSH

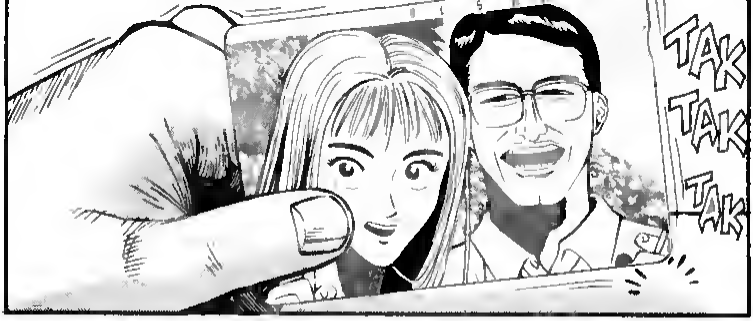
FOOSH
FOOSH
FOOSH
I'LL BE WITH YOU IN JUST A MOMENT.
CHUD
FOOSH
CHAK
?

TMP
KEN?

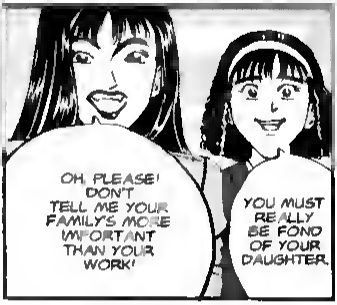
GLOM
!!
I CAN'T TAKE IT ANY MORE
CALM DOWN... PLEASE
HOW ABOUT TAKING A SHOWER YOUR-SELF?
YOU'VE GOT ME SO HOT FOR YOU ALREADY.
FPP
FPP
FWAK
FWAK

TUMPA
TUMPA
WHIMP
SQUEE


MNCH
MNCH
MNCH
HE'S ON AN EATING BINGE..
REPORT
VOYEURS INC.



CASE TWO:
PART SEVEN: **BLEEDING**



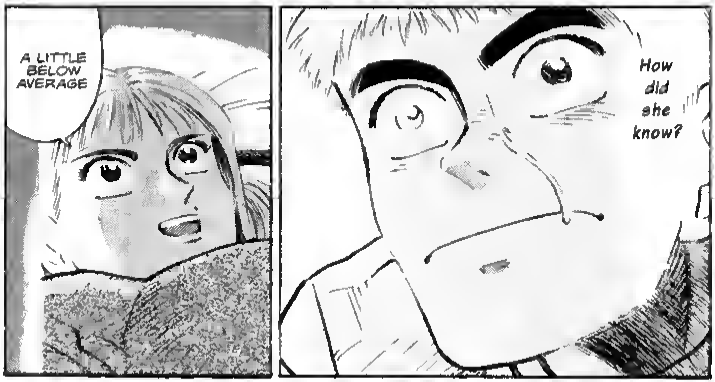
CASE TWO

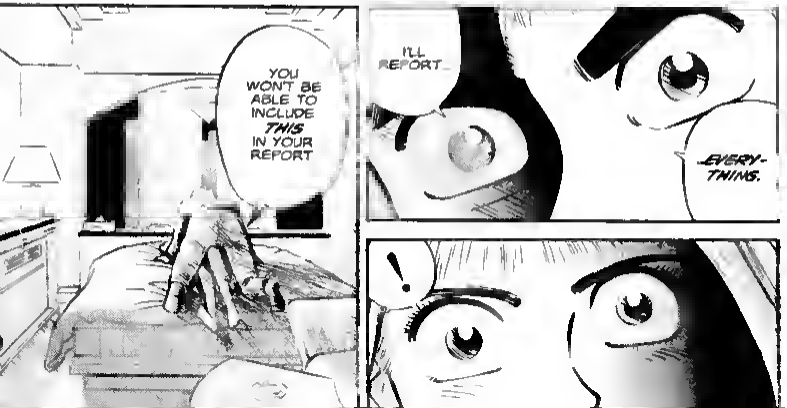
PART SEVEN: BLEEDING

SKWEEN
GLOM
UH?
NNNYP
UVP!

BOI-
YOI-
JOING
!!
URK!
HANG
HUFF
HUFF
HUFF
C-COLD HANDS..
IT MAY BE SMALL, BUT IT PACKS 100,000 VOLTS.
YOU'RE NOT PLANNING TO MAKE ME COME WITH THAT...!?
I'M SURPRISED A SNEAKY PEEPING TOM LIKE YOU HAS THE GUTS TO COME OUT IN THE OPEN.
YOU'RE PRETTY GUTSY YOURSELF.
STILL A VIRGIN AND HERE YOU ARE TAKING MY DICK HOSTAGE!

YOUR FINGERS TREMBLING ON MY ZIPPER WAS A REAL TURN ON
YOU THINK THAT MEANS I'M A VIRGIN?
I BET YOU DON'T EVEN KNOW HOW YOUR HOSTAGE RATES.
HMM...


A LITTLE BELOW AVERAGE
How did she know?

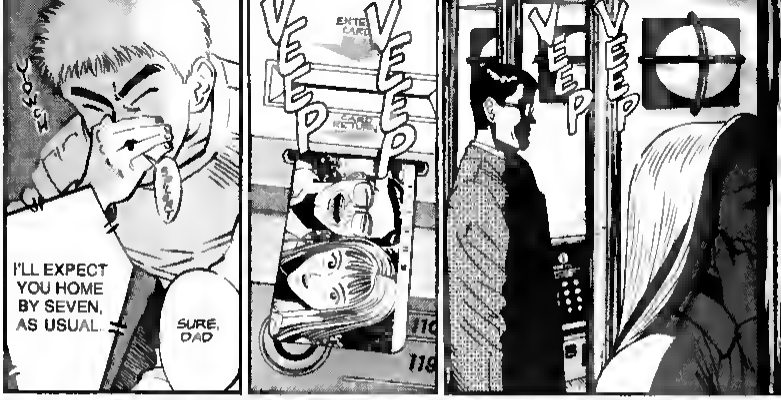

YOU WON'T BE ABLE TO INCLUDE THIS IN YOUR REPORT
I'LL REPORT...
-EVERY-THING.
!

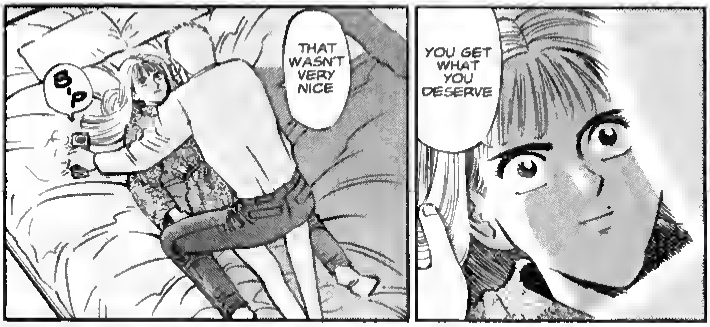
DAD'S GONNA BE TOTALLY PISSED
YOUR DAD, HUH?
THERE GOES YOUR JOB AND YOUR PAY
I'M A LITTLE TOO PRE-OCCUPIED RIGHT NOW TO GIVE A DAMN ABOUT...
...YOUR DAD OR MY JOB.
I JUST WANNA DO IT.
FWIK
Y.

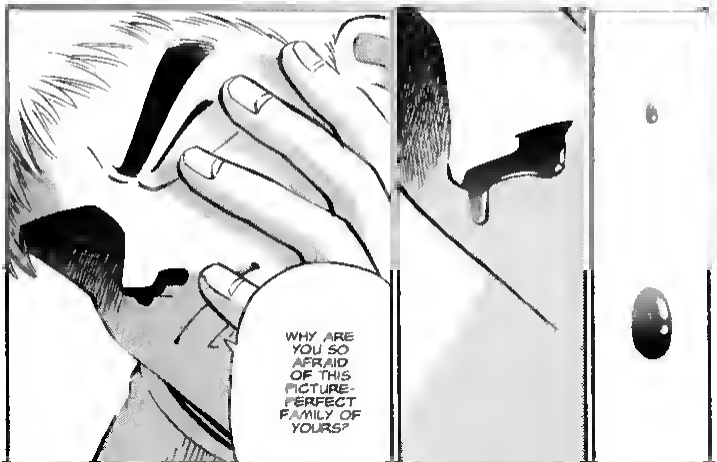
BREEP
BREEP
!
COULD YOU GET THAT FOR ME?
YOU GET IT
BREEP
I'M BUSY.
SHUT
DANG
BREEP
ZOOP
bip
HELLO?
REIKA...
IT'S ME

DAD...
!!
I GOT OFF WORK EARLY
THERE'S AN EXCELLENT ITALIAN RESTAURANT HERE IN SHIBUYA.
WHY DON'T WE MEET FOR DINNER?
UH-HUH...
WHAT'S WRONG...?
WHERE ARE YOU?
WHERE AM I...?

AH-
AHCH-
!
FWOK
!
WHAT WAS THAT!?
IS SOMEBODY ELSE THERE!?
I'M AT THE LIBRARY THE GUY ACROSS FROM ME..
I GUESS HE'S GOT A COLD
OH.. I SEE..
I CAN'T MEET YOU TODAY. FINALS ARE COMING UP. I NEED TO STUDY.
THAT'S TOO BAD..
WE'LL GO AFTER YOUR EXAMS THEN.
I CAN'T WAIT. ♡

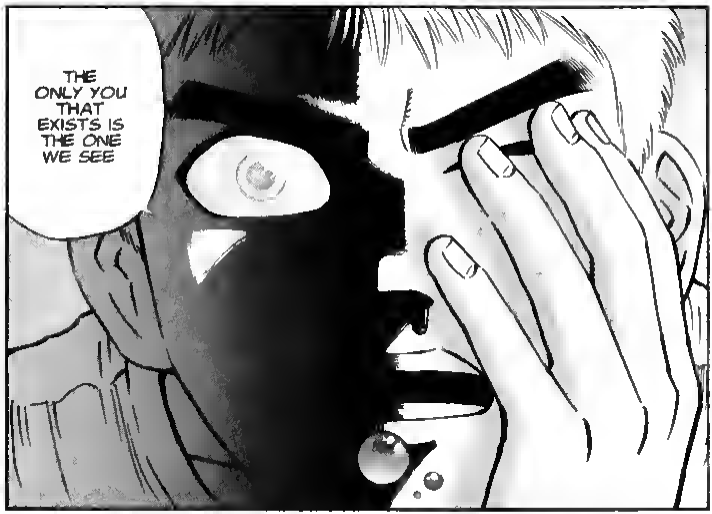

I'LL EXPECT YOU HOME BY SEVEN, AS USUAL.
SURE, DAD
VEEP
VEEP
VEEP
VEEP

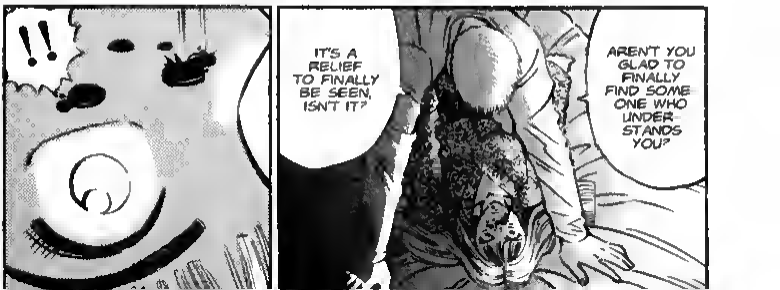

B,P
THAT WASN'T VERY NICE
YOU GET WHAT YOU DESERVE

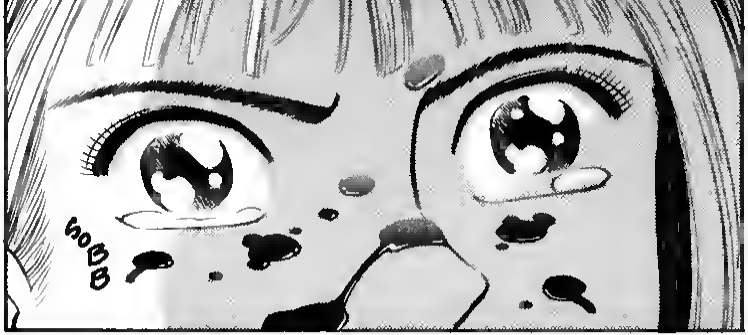

WHY ARE YOU SO AFRAID OF THIS PICTURE-PERFECT FAMILY OF YOURS?

PLIP
I'M NOT AFRAID OF IT.
PLOP
...I JUST CARE ABOUT IT
GO ON — LIE!
SURROUNDED BY YOUR FAKE FAMILY AND PHONY FRIENDS... WHERE IS YOUR TRUE SELF?
PLIP
PLOP
!!
PLOP

THE REAL ME IS INSIDE ME
YEAH? WELL, FOR THE REST OF US, THE REAL YOU DOESN'T EVEN EXIST.


THE ONLY YOU THAT EXISTS IS THE ONE WE SEE

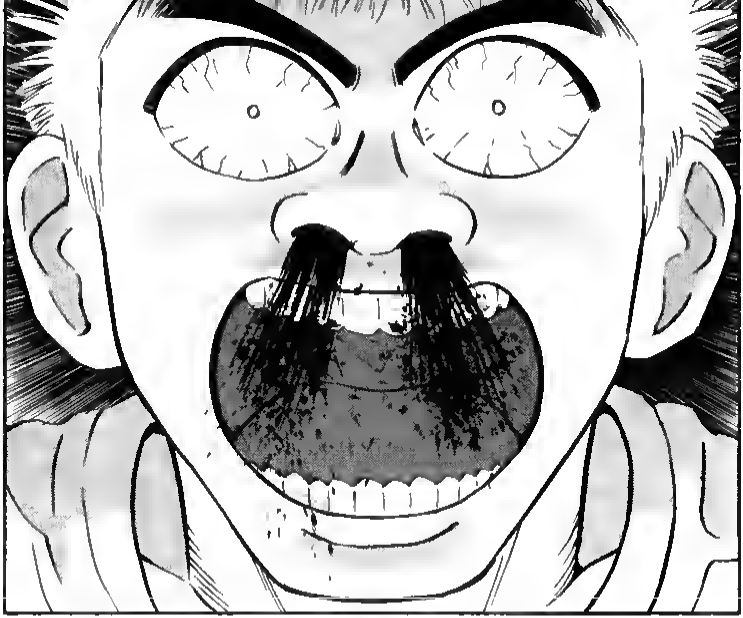

!!
IT'S A RELIEF TO FINALLY BE SEEN, ISN'T IT?
AREN'T YOU GLAD TO FINALLY FIND SOMEONE WHO UNDERSTANDS YOU?


SOB

W WHAT DO...
...YOU SEE?
YOU SHOULD KNOW...
EVERYTHING YOUVE ALWAYS WANTED TO REVEAL, EVERYTHING YOUVE ALWAYS WANTED SOMEONE TO KNOW ABOUT YOU...

IVE COME THROUGH THE PEEP HOLE...
...TO STAND IN FRONT OF YOU IN THE FLESH!

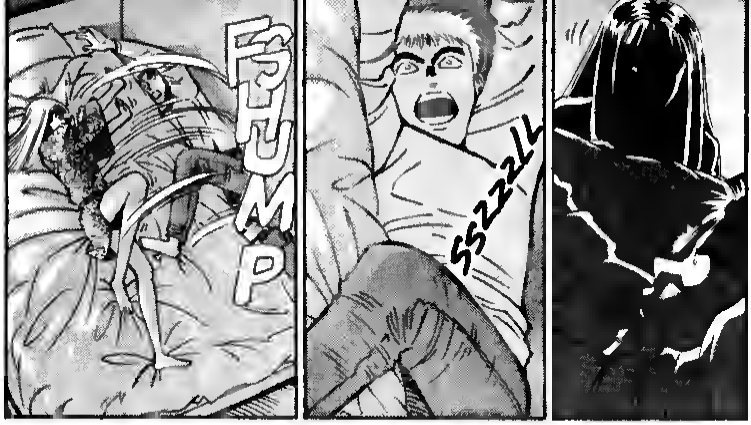
WE'LL SHOW EACH OTHER OUR NAKED SELVES



KRAKKL
KRAKL

KRAK

WHUMP
GET OFF!
SHV

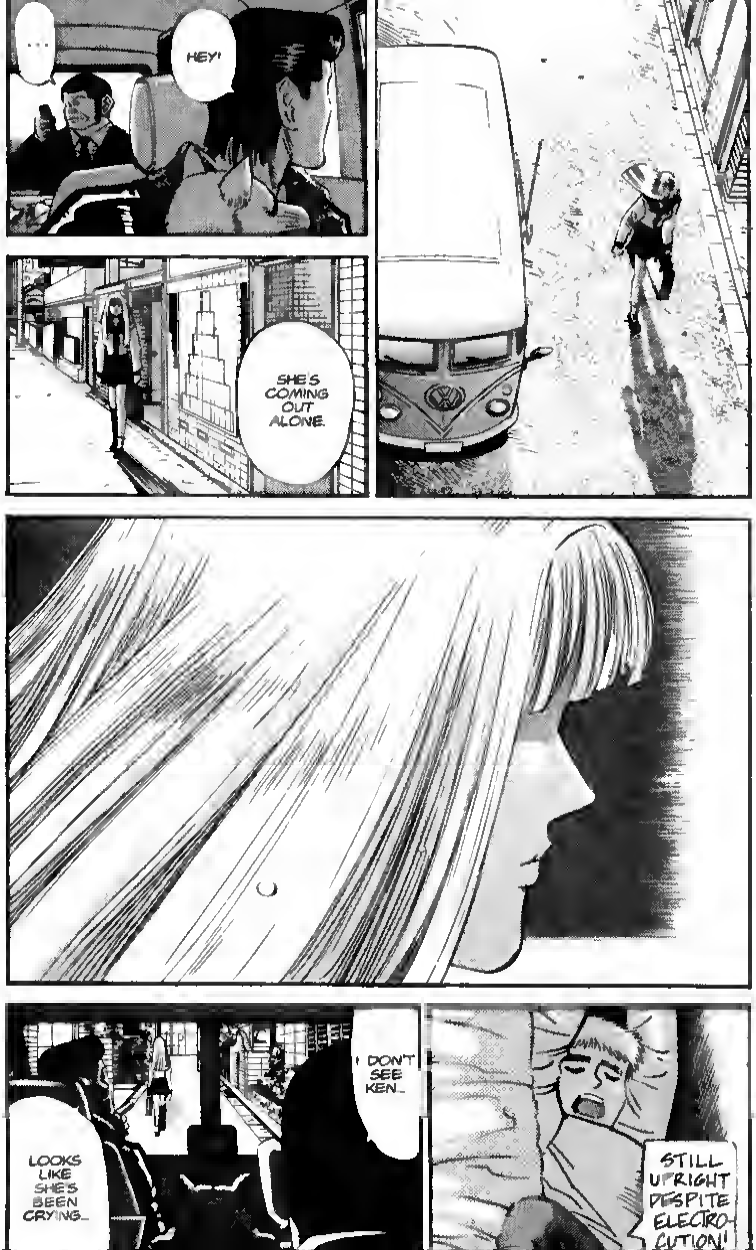

FSHUMP
SSZZLL

TRYING TO MANIFULATE ME WITH YOUR VOYEUR BULL JUST TO GET ME TO SLEEP WITH YOU..
YOU COWARD!

F-FAKE.. TEARS!?
VOYEURS SHOULD STAY SKULKING IN THE SHADOWS WHERE THEY BELONG!
HOW DARE YOU DESTROY MY TREASURE!
BONK
FWIP
SSZZLL

MNCH MNCH
MNCH MNCH
HE ISN'T COMING OUT
HOPE HE'S ALL RIGHT
BLEEP
THIS IS TAKA MIZAWA.
TAK TAK
TAK TAK
I HIRED YOU TO KEEP AN EYE ON MY DAUGHTER.
Bip
YEAH?
!
OH! HELLO...
WHERE IS SHE?
TAK
TAK
TAK
TAK
WHAT IS SHE DOING AT THIS VERY MOMENT?
YOU MEAN... RIGHT NOW?
ACTUALLY... SOMEONE ELSE IS KEEPING AN EYE ON HER FOR US JUST NOW...

NGH
CAN'T YOU CONTACT HIM?
WELL, UM... ACTUALLY WE'RE WAITING FOR HIM TO CALL US
SKRRR
I'M TERRIBLY DISAPPOINTED
SKRRR
SKRRR
SKRR
WE'LL TURN OUR REPORT IN TOMORROW CAN'T YOU WAIT UNTIL THEN?
I GUARANTEE 100% ACCURACY
KR
MPL
GACHANG
KRMPL
KRMPL

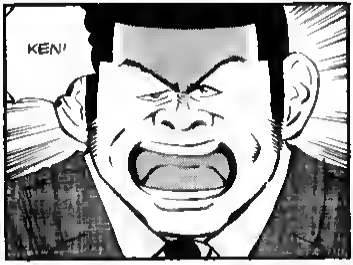

...
HEY!
SHE'S COMING OUT ALONE.
LOOKS LIKE SHE'S BEEN CRYING...
I DON'T SEE KEN...
STILL UPRIGHT DESPITE ELECTRO-CUTION!

SKETCH
SKETCH
SKETCH
SKTCH
SLISH
FWIP

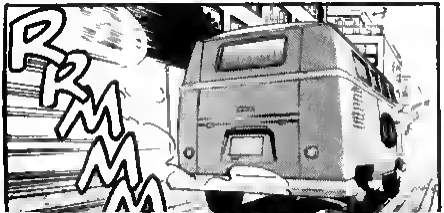
CASE TWO
PART EIGHT: THE REPORT

YOU GOT THAT KEN? NOT A WORD ABOUT YOU ENTERING THE HOTEL WITH OUR SUBJECT
YOU'RE NOT MENTIONED IN THE REPORT
OUCH!
WOOF WOOF

...
OOPS.
A SCRATCH

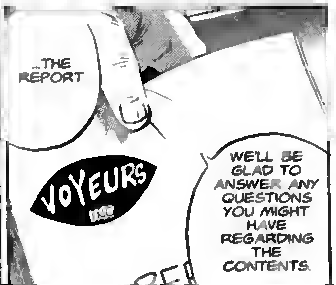

KEN!

...
I DON'T GET IT WE'RE HANDING IN THE REPORT AND KEN'S TAKING IT EASY


R'NNNN

HELLO HELLO!

RIGHT HERE..
THIS GUY STILL GIVES ME THE CREEPS.

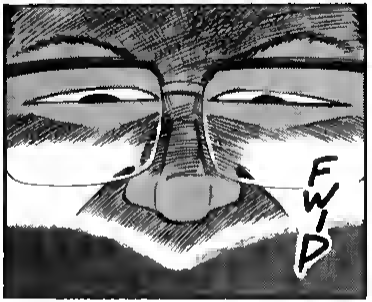

...THE REPORT
VOYEURS
WE'LL BE GLAD TO ANSWER ANY QUESTIONS YOU MIGHT HAVE REGARDING THE CONTENTS.

SO THIS IS THE REPORT I MUST ADMIT I'M THRILLED
!
FWUMP
WE HAVEN'T EATEN ANYTHING SINCE THIS MORNING
PLEASE ORDER ANYTHING YOU LIKE
OH~
I'M SO SORRY
LUCKY DAY!
MAYBE I'LL ORDER A SIRLOIN STEAK
AS LONG AS IT GOES DOWN. IT DOESN'T MATTER!
MENU
MENU
MENU
I WANT SOME FRIED SHRIMP
VERY WELL THEN

TWO CURRIES.
YES SIR.
WOULD YOU LIKE SOME COFFEE WITH THAT SIR?
NO THANK YOU.
HE JUST ORDERED THE CHEAPEST ITEM - WITHOUT COFFEE
KLWCH
KLWCH
MNCH MNCH MNCH MNCH
SHLORP SHLORP SHLORP
FWIP
MNCH MNCH
FWK
FWIP

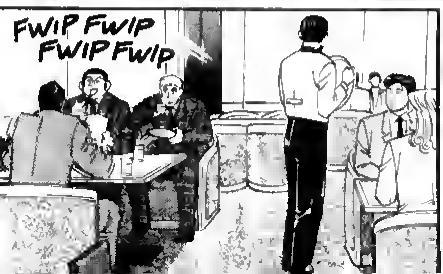
15.15 Subject makes call fr
public phone. Judging
the phone number 0

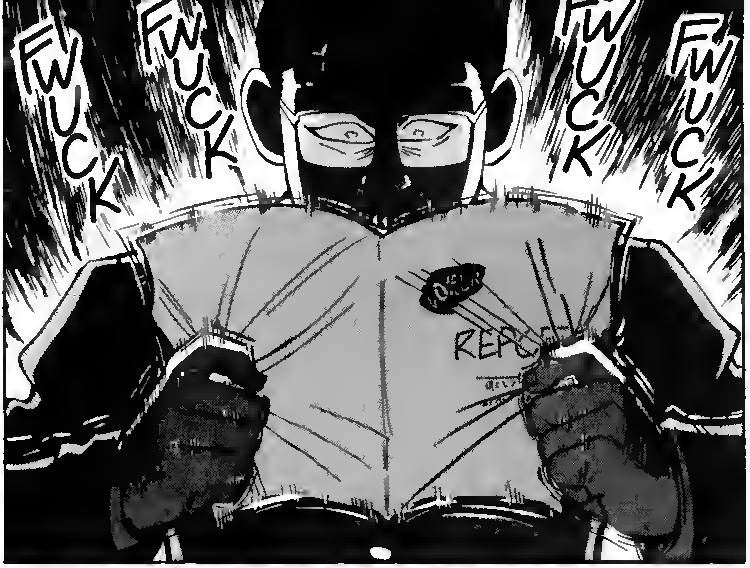
15 37 Given the contents of
conversation, the sub
managing a prostitution net

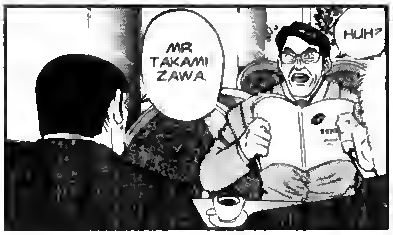


Enters Room
301 with male

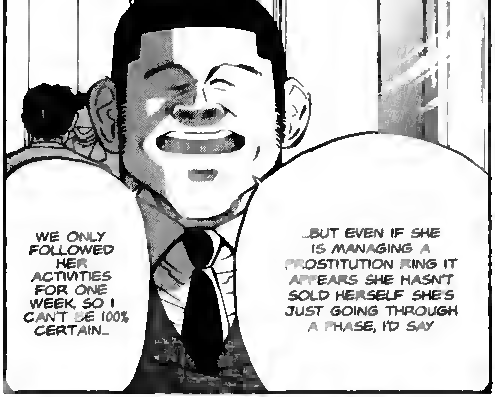
Requests pa





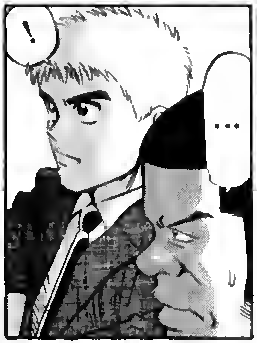


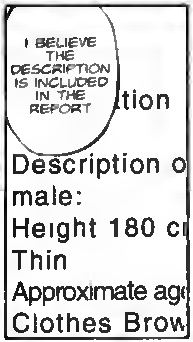
W-WHAT A SURPRISE
FWAP
NNNN


WE ONLY FOLLOWED HER ACTIVITIES FOR ONE WEEK, SO I CAN'T BE 100% CERTAIN...
...BUT EVEN IF SHE IS MANAGING A PROSTITUTION RING IT APPEARS SHE HASN'T SOLD HERSELF. SHE'S JUST GOING THROUGH A PHASE, I'D SAY

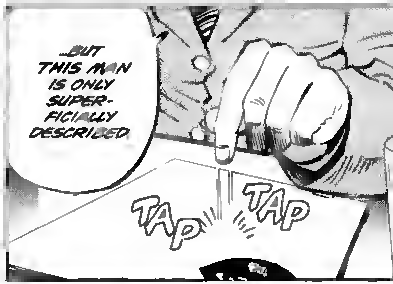
IF I MAY?
YES?

THE MAN WHO ENTERED THE HOTEL WITH HER YESTERDAY...
...WHAT WAS HE LIKE?


!
...


I BELIEVE THE DESCRIPTION IS INCLUDED IN THE REPORT
tion
Description o
male:
Height 180 c
Thin
Approximate ag
Clothes Brow

YOU KNOW... I'M REALLY IMPRESSED BY THIS REPORT.
THE CASH TRANSACTIONS... THE ELECTRIC SHOCK SHE GIVES HIM... EVERY ACTION IS METICULOUSLY REPORTED...

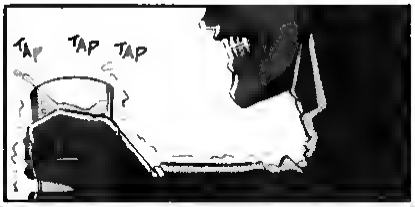

...BUT THIS MAN IS ONLY SUPERFICIALLY DESCRIBED.
TAP
TAP

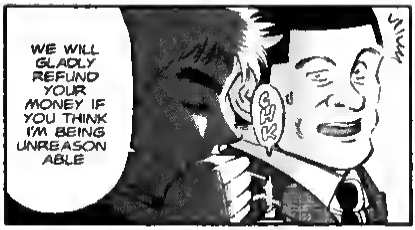
THAT MAN...

THAT MAN WAS ME
KONK
!
WHAT WAS THAT!?

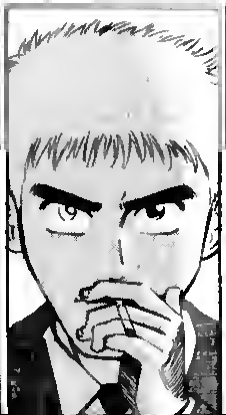
!?
THAT JOLT SHE GAVE ME
MAN I COULDN'T EVEN GET IT UP THIS MORNING
...
PARDON ME?
THUNK
YOU'RE JOKING
...OF COURSE...
PLEASE CALM DOWN AND LISTEN TO ME CAREFULLY

ONCE WE FOUND OUT THAT YOUR DAUGHTER WAS MANAGING A PROSTITUTION RING, I FIGURED YOU PROBABLY WANTED TO KNOW WHETHER SHE HERSELF WAS SELLING HER BODY
THIS WAS THE ONLY WAY WE COULD FIND OUT WITHIN OUR ASSIGNED PERIOD. I DID IT FOR YOUR SAKE


TAP TAP TAP


WE WILL GLADLY REFUND YOUR MONEY IF YOU THINK I'M BEING UNREASON ABLE
CHK

IF SHE DIDN'T RESIST...
...WOULD YOU HAVE SCREWED HER?



!
PLEASE! WE'RE PROFESSIONALS THAT WOULD HAVE NEVER HAPPENED.
FWP
FINAL INVOICE
AS I INFORMED YOU OVER THE PHONE, THIS IS THE TOTAL AMOUNT.
HE
FUCK
FWP
PHEW
ALLOW ME TO COUNT IT
FOOSH
PERHAPS YOU CAN TAKE ON ANOTHER ASSIGNMENT
WHA—?
DO YOU THINK YOU COULD BRING ABOUT AN END TO THIS "PHASE"?
I WILL DOUBLE YOUR FEES
FWP
TP

I'M SORRY BUT WE CAN'T
WHAT?
WE DON'T GET INVOLVED
WE JUST REPORT WHAT WE SEE.
PLEASE WHY DON'T YOU HELP ME OUT HERE AT THIS RATE, SHE'LL END UP WITH THE WRONG CROWD, TURN TO DRUGS, AND GOD KNOWS WHAT ELSE MIGHT HAPPEN
I'M REALLY WORRIED PLEASE UNDERSTAND -- I'M SPEAKING AS A CONCERNED PARENT
ALL YOU HAVE TO DO IS BE HONEST WITH HER AND TELL HER TO STOP IT
I'M 98% CERTAIN SHE'D QUIT YOU SHOULDN'T BLAME WHAT'S GOING ON AROUND HER
FOOSH
VOOP
I'M GOING HOME

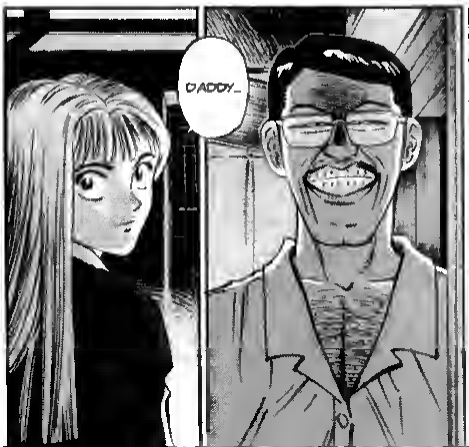
HERE'S YOUR PHOTO.
FSH
WH—
AIEE!
FWOMP
TMP
TMP
TMP
DANGEROUS GUY
FOOO

TAP
TAP
TAP

CHK

!
VEEN
!
REPO
FWIP
...
FWIP

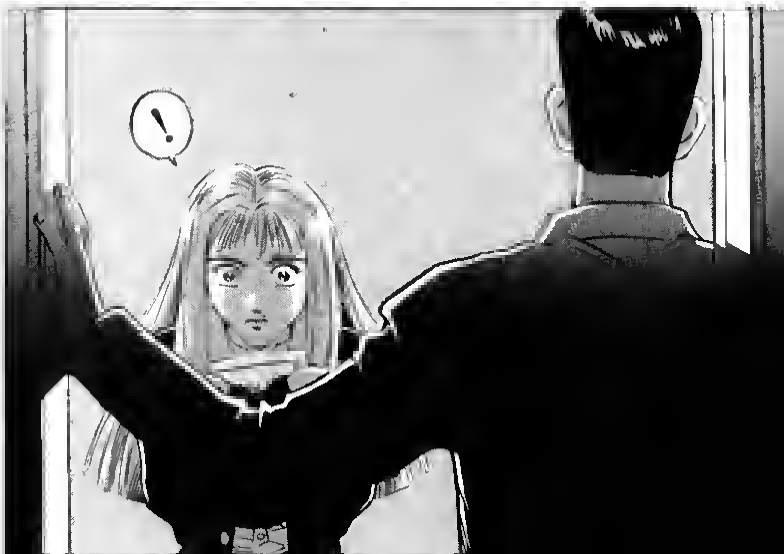
REPORT


DADDY_

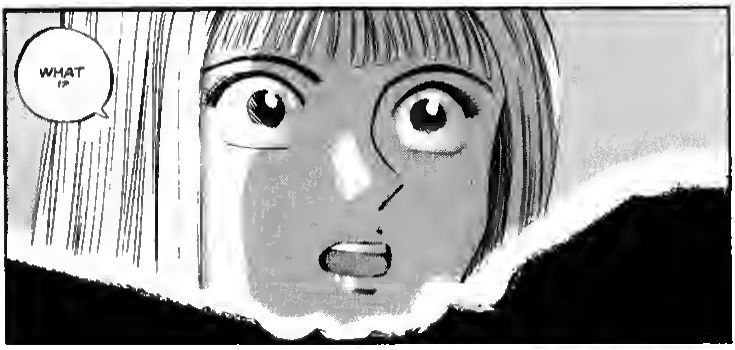
GAK

FSH

I FORGOT MY NOTE-BOOK
ENGLISH
I'M SORRY DID I WAKE YOU?
YOU SHOULD GO TO BED BEFORE YOU CATCH A COLD
REIKA
YOU'RE RIGHT
FWK
GOOD NIGHT
KWA


!

HOW ABOUT A GOODNIGHT KISS?


WHAT !?

A GOOD-NIGHT KISS.
A KISS.
To Be Continued

"(VOYEUR IS) A BRAVE STRIP FOR VIZ TO PUBLISH...ONE OF THE MOST ADULT AND SERIOUS MANGA RELEASES OF THE PAST YEAR...DISTURBING AND PROVOCATIVE."
—LEE BRIMMICOMBE-WOOD, MANGA MAX

PULP GRAPHIC NOVELS—COMPILING THE HOTTEST MANGA FROM THE PAGES OF VIZ COMICS' REVOLUTIONARY MANGA MAGAZINE FOR GROWNUPS!

VOYEURISM FOR BUSINESS AND PLEASURE...

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In 1988, while still working part-time as an assistant to another manga artist, Hideo Yamamoto was nominated for the prestigious Young Sunday Manga Award. He made his manga debut in 1989 in Young Sunday with Boy Story, a comedy about the trials and tribulations of a college student struggling to come out of the closet.

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